

**MUSIC FOR THE
ROYAL FIREWORKS**
COMPOSED BY GEORGE FRIDERIC HANDEL

ARRANGED BY JOCK MCKENZIE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

20:00 MINUTES

**4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
2 PERCUSSION**

TRUMPETS 1 AND 2 REQUIRE PICCOLO TRUMPETS.

TRUMPETS 4 REQUIRE FLUGELHORN.

PERCUSSION SECTION REQUIRES: TIMPANI AND TENOR DRUM.

**ALTERNATIVE TRANSPOSED PARTS FOR E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN
TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.
IF YOU REQUIRE ADDITIONAL TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK**



MUSIC FOR THE ROYAL FIREWORKS

MUSIC FOR THE ROYAL FIREWORKS IS A SUITE OF MUSIC COMPOSED BY HANDEL FOR WIND BAND IN 1749. IT WAS WRITTEN TO CELEBRATE THE END OF THE WAR OF THE AUSTRIAN SUCCESSION AND THE SIGNING OF THE TREATY OF AIX-LA-CHAPELLE IN 1748 AND WAS FIRST PERFORMED IN LONDON'S GREEN PARK ON APRIL 27TH 1749. THE MUSIC WAS PERFORMED IN A SPECIALLY CONSTRUCTED BUILDING THAT HAD BEEN DESIGNED BY THE THEATRE DESIGNER SERVANDONI IN LONDON'S WHITEHALL DISTRICT AND WAS REPEATED ON THE RIVER THAMES A FEW WEEKS LATER ON MAY 15TH. THE MUSIC PROVIDED A BACKGROUND FOR A SPECIAL FIREWORKS DISPLAY DESIGNED BY THOMAS DESGULIERS. HOWEVER, THE FIREWORKS DISPLAY WAS NOT AS SUCCESSFUL AS THE MUSIC ITSELF: THE HUGE SPECIALLY CONSTRUCTED WOODEN BUILDING CAUGHT FIRE. HOWEVER, THE MUSIC HAD BEEN PERFORMED IN PUBLIC SIX DAYS EARLIER, AT A FULL REHEARSAL OF THE MUSIC IN VAUXHALL GARDENS. AN AUDIENCE OF MORE THAN TWELVE THOUSAND PEOPLE ATTENDED THIS, CAUSING A THREE-HOUR TRAFFIC JAM OF HORSE AND CARRIAGES AFTER THE MAIN ROUTE TO THE SOUTH OF THE RIVER WAS CLOSED DUE TO THE COLLAPSE OF THE CENTRAL ARCH OF THE NEWLY BUILT LONDON BRIDGE. MUSIC FOR "THE ROYAL FIREWORKS" OPENS WITH A FRENCH OVERTURE AND INCLUDES A SOUREE AND TWO MINUETS. THE ORIGINAL WORK ITSELF IS IN SIX MOVEMENTS: OVERTURE, SOUREE, LA PAIX, MINUET 1, LA REJOUISSANCE, AND A FINAL MINUET. IT WAS SCORED FOR A LARGE WIND BAND OF 24 OBOES, 12 BASSOONS (AND A CONTRABASSOON), 9 NATURAL TRUMPETS, 9 NATURAL HORNS, 3 SETS OF KETTLEDRUMS, AND SIDE DRUMS WHICH WERE GIVEN ONLY THE DIRECTION TO PLAY "AD LIBITUM"; AS NO SIDE DRUM PARTS WERE ACTUALLY WRITTEN BY HANDEL. HANDEL WAS VERY SPECIFIC ABOUT THE NUMBERS OF INSTRUMENTS TO EACH WRITTEN PART. IN THE OVERTURE 3 PLAYERS WERE ASSIGNED TO EACH OF THE 3 TRUMPET PARTS; THE 24 OBOES ARE DIVIDED 12, 8 AND 4; AND THE 12 BASSOONS ARE DIVIDED 8 AND 4. AFTER THE FIRST PERFORMANCE HANDEL RE-SCORED THE SUITE FOR FULL ORCHESTRA.

GEORGE FRIDERIC HANDEL

GEORGE FRIDERIC HANDEL (1685-1759) WAS A GERMAN-BORN COMPOSER OF THE BAROQUE ERA, FAMOUS FOR HIS OPERAS, ORATORIOS, ANTHEMS AND ORGAN CONCERTOS. FROM AN EARLY AGE HANDEL WAS A SKILFUL PERFORMER ON BOTH THE HARPSICHORD AND PIPE ORGAN AND WENT ON TO TRAIN IN HALLE, HAMBURG AND ITALY BEFORE SETTLING IN LONDON IN 1712. HE WENT ON TO BECOME A NATURALIZED BRITISH SUBJECT IN 1727. GEORGE FRIDERIC HANDEL IS GENERALLY SPELLED AND USED IN ENGLISH-SPEAKING COUNTRIES, WHILE IN GERMANY HE IS BETTER KNOWN AS GEORG FRIEDRICH HÄNDEL. HE WAS STRONGLY INFLUENCED BY THE GREAT COMPOSERS OF THE ITALIAN BAROQUE AND THE GERMAN CHORAL TRADITION. HANDEL STARTED THREE SUCCESSFUL OPERA COMPANIES TO SUPPLY THE ENGLISH NOBILITY WITH ITALIAN OPERA. IN 1737 HE BECAME ILL AND HAD A PHYSICAL BREAKDOWN. AFTER THIS HE CHANGED DIRECTION CREATIVELY TOWARD ENGLISH ORATORIO AND CHORAL MUSIC BASED MAINLY ON MYTHICAL AND BIBLICAL THEMES. ALMOST BLIND, AND HAVING LIVED IN ENGLAND FOR ALMOST FIFTY YEARS, HE DIED IN 1759, A WELL RESPECTED AND VERY RICH MAN. HIS FUNERAL WAS GIVEN FULL STATE HONOURS, AND HE WAS BURIED IN WESTMINSTER ABBEY.

HANDEL IS WIDELY REGARDED AS ONE OF THE GREATEST COMPOSERS OF THE BAROQUE ERA. WORKS SUCH AS "THE WATER MUSIC", "MUSIC FOR THE ROYAL FIREWORKS" AND "THE MESSIAH" STILL REMAINING HUGELY POPULAR. OF HIS FOUR CORONATION ANTHEMS, "ZADOK THE PRIEST", COMPOSED FOR THE CORONATION OF KING GEORGE II, HAS BEEN PERFORMED AT EVERY SUBSEQUENT BRITISH CORONATION. HANDEL COMPOSED MORE THAN FORTY OPERAS IN OVER THIRTY YEARS, AND SINCE THE LATE 1960S, WITH THE REVIVAL OF BAROQUE MUSIC AND ORIGINAL AUTHENTIC PERIOD INSTRUMENTATION, INTEREST IN HANDEL'S OPERAS HAS GROWN.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT [INFO@SUPERBRASS.CO.UK](mailto:info@superbrass.co.uk)

ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

COMPOSED BY GEORGE FRIDERIC HANDEL

ARRANGED BY JOCK MCKENZIE

EDITED BY ROGER ARGENTE

MUSIC FOR THE ROYAL FIREWORKS

1. OVERTURE

LENTEMENT

The musical score is written for a brass ensemble and includes the following parts:

- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- HORN IN F
- TROMBONE 1
- TROMBONE 2
- EUPHONIUM
- BASS TROMBONE
- TUBA
- TIMPANI
- TENOR DRUM

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a *f* (forte) dynamic. The Tenor Drum part features a prominent rhythmic pattern of eighth notes.

Musical score for a brass and percussion ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and TEN DRM. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in a major mode. The score is divided into four measures. The first three measures contain the main melodic and harmonic material, while the fourth measure is a final cadence. The dynamic marking *PIU f* is present in the fourth measure for all parts. The horn part (HRN) includes a trill in the third measure. The tenor drum part (TEN DRM) is written in a simplified notation with vertical stems and rhythmic flags.

This musical score is for a brass and percussion ensemble, covering measures 8 through 11. The score is written in the key of D major (two sharps) and 4/4 time. The instruments are arranged as follows from top to bottom:

- TRPT 1:** Trumpet 1, Treble clef. Features a melodic line with a trill (tr) in measure 9.
- TRPT 2:** Trumpet 2, Treble clef. Mirrors the line of TRPT 1.
- TRPT 3:** Trumpet 3, Treble clef. Plays a rhythmic accompaniment.
- TRPT 4:** Trumpet 4, Treble clef. Plays a rhythmic accompaniment.
- HRN:** Horn, Treble clef. Features a melodic line with a trill (tr) in measure 9.
- TBN 1:** Tenor 1, Bass clef. Plays a rhythmic accompaniment.
- TBN 2:** Tenor 2, Bass clef. Plays a rhythmic accompaniment.
- EUPH:** Euphonium, Bass clef. Plays a rhythmic accompaniment.
- B TBN:** Baritone, Bass clef. Plays a rhythmic accompaniment.
- TUBA:** Tuba, Bass clef. Plays a rhythmic accompaniment.
- TIMPS:** Timpani, Bass clef. Plays a rhythmic accompaniment.
- TEN DRM:** Tenor Drum, Percussion clef. Plays a rhythmic accompaniment.

The score consists of four measures. Measures 8 and 9 contain the main melodic material, while measures 10 and 11 provide a concluding rhythmic pattern. The trill (tr) is a notable performance instruction in measures 9 for the first two trumpets and the horn.

Musical score for a brass and percussion ensemble, measures 13-17. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- TPT 1:** Trumpet 1, mostly rests.
- TPT 2:** Trumpet 2, starts with a half note G4 (mf), then quarter notes A4, B4, C5 (mp).
- TPT 3:** Trumpet 3, starts with a half note G4 (mf), then quarter notes A4, B4, C5 (mp).
- TPT 4:** Trumpet 4, starts with a half note G4 (mf), then quarter notes A4, B4, C5 (mp), and ends with a quarter note G4 (f).
- HRN:** Horn, starts with a half note G4 (mf), then quarter notes A4, B4, C5 (mp).
- TBN 1:** Trombone 1, mostly rests, ends with a quarter note G4 (f).
- TBN 2:** Trombone 2, starts with a half note G4 (mf), then quarter notes A4, B4, C5 (mp), and ends with a quarter note G4 (f).
- EUPH:** Euphonium, starts with a half note G4 (mf), then quarter notes A4, B4, C5 (mp), and ends with a quarter note G4 (f).
- B TBN:** Baritone, starts with a half note G4 (mf), then quarter notes A4, B4, C5 (mp).
- TUBA:** Tuba, starts with a half note G4 (mf), then quarter notes A4, B4, C5 (mp).
- TIMPS:** Timpani, starts with a half note G4 (mf), then quarter notes A4, B4, C5 (mp), and ends with a quarter note G4 (f).
- TEN DRM:** Tenor Drum, starts with a half note G4 (mf), then quarter notes A4, B4, C5 (mp), and ends with a quarter note G4 (f).

Musical score for a brass and percussion ensemble, measures 18-22. The score is written in common time (C) and the key signature has two sharps (F# and C#). The instruments and their parts are:

- TPT 1:** Trumpet 1, rests throughout.
- TPT 2:** Trumpet 2, rests throughout.
- TPT 3:** Trumpet 3, rests throughout.
- TPT 4:** Trumpet 4, melodic line starting in measure 18 with a trill (tr) in measure 19.
- HRN:** Horn, rests throughout.
- TBN 1:** Tenor 1, rhythmic accompaniment.
- TBN 2:** Tenor 2, rhythmic accompaniment.
- EUPH:** Euphonium, rhythmic accompaniment.
- B TBN:** Baritone, rhythmic accompaniment.
- TUBA:** Tuba, rests throughout.
- TIMPS:** Timpani, rhythmic accompaniment.
- TEN DRM:** Tenor Drum, rhythmic accompaniment.

This musical score is for a brass and percussion ensemble, spanning measures 23 to 28. The score is written in the key of D major (two sharps) and common time. The instruments are arranged in the following order from top to bottom: Trumpets 1, 2, and 3; Trumpet 4; Horn; Trombones 1 and 2; Euphonium; Baritone; Tuba; Timpani; and Tenor Drums.

The score begins with measures 23 and 24, where most instruments are silent. In measure 25, the Trumpets 1, 2, and 3, Horn, Trombones 1 and 2, Euphonium, and Baritone all play a dynamic *f* (forte) chord. The Horn and Trombone parts feature a trill in the second measure of this phrase. The Trumpet 4 part has a trill in the second measure of this phrase. The Tuba part has a trill in the second measure of this phrase. The Timpani part has a trill in the second measure of this phrase. The Tenor Drums part has a trill in the second measure of this phrase.

In measure 26, the Trumpets 1, 2, and 3, Horn, Trombones 1 and 2, Euphonium, and Baritone all play a dynamic *f* (forte) chord. The Horn and Trombone parts feature a trill in the second measure of this phrase. The Trumpet 4 part has a trill in the second measure of this phrase. The Tuba part has a trill in the second measure of this phrase. The Timpani part has a trill in the second measure of this phrase. The Tenor Drums part has a trill in the second measure of this phrase.

In measure 27, the Trumpets 1, 2, and 3, Horn, Trombones 1 and 2, Euphonium, and Baritone all play a dynamic *f* (forte) chord. The Horn and Trombone parts feature a trill in the second measure of this phrase. The Trumpet 4 part has a trill in the second measure of this phrase. The Tuba part has a trill in the second measure of this phrase. The Timpani part has a trill in the second measure of this phrase. The Tenor Drums part has a trill in the second measure of this phrase.

In measure 28, the Trumpets 1, 2, and 3, Horn, Trombones 1 and 2, Euphonium, and Baritone all play a dynamic *f* (forte) chord. The Horn and Trombone parts feature a trill in the second measure of this phrase. The Trumpet 4 part has a trill in the second measure of this phrase. The Tuba part has a trill in the second measure of this phrase. The Timpani part has a trill in the second measure of this phrase. The Tenor Drums part has a trill in the second measure of this phrase.

Musical score for measures 29-32, featuring a brass and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- TRPT 1:** Treble clef, G4 quarter, A4 quarter, B4 quarter with trill, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- TRPT 2:** Treble clef, G4 quarter, A4 quarter, B4 quarter with trill, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- TRPT 3:** Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- TRPT 4:** Treble clef, rests in measures 29-31, then G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- HRN:** Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- TBN 1:** Bass clef, G2 quarter, F#2 quarter, E2 quarter, D2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter.
- TBN 2:** Bass clef, G2 quarter, F#2 quarter, E2 quarter, D2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter.
- EUPH:** Bass clef, rests in measures 29-31, then G2 quarter, F#2 quarter, E2 quarter, D2 quarter.
- B TBN:** Bass clef, rests in measures 29-31, then G2 quarter, F#2 quarter, E2 quarter, D2 quarter.
- TUBA:** Bass clef, G2 quarter, F#2 quarter, E2 quarter, D2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter.
- TIMPS:** Bass clef, G2 quarter, F#2 quarter, E2 quarter, D2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter.
- TEN DRM:** Percussion clef, rests in measures 29-30, then G2 quarter, F#2 quarter, E2 quarter, D2 quarter.

This musical score is for a brass and percussion ensemble, covering measures 33 through 37. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef. They play a melodic line with some syncopation and accents. A *ff* dynamic marking is present at the end of measure 37 for each part.
- HRN:** Horn in treble clef, mostly silent with a final note in measure 37.
- TBN 1:** Tenor 1 in bass clef, mostly silent with a final note in measure 37.
- TBN 2:** Tenor 2 in bass clef, playing a rhythmic accompaniment of eighth notes.
- EUPH:** Euphonium in bass clef, playing a rhythmic accompaniment of eighth notes.
- 8 TBN:** Eight Tenors in bass clef, playing a rhythmic accompaniment of eighth notes.
- TUBA:** Tuba in bass clef, playing a rhythmic accompaniment of eighth notes.
- TIMPS:** Timpani in bass clef, playing a rhythmic accompaniment of eighth notes.
- TEN DRM:** Tenor Drum in bass clef, playing a rhythmic accompaniment of eighth notes.

The score concludes with a *ff* dynamic marking for the trumpet parts in measure 37.



Musical score for a brass and percussion ensemble, measures 38-40. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- TRPT 1**: Treble clef, playing a melodic line with eighth-note patterns and a trill in measure 40.
- TRPT 2**: Treble clef, playing a melodic line with eighth-note patterns and a trill in measure 40.
- TRPT 3**: Treble clef, playing a simple harmonic line.
- TRPT 4**: Treble clef, playing a simple harmonic line.
- HRN**: Treble clef, playing a melodic line with eighth-note patterns.
- TBN 1**: Bass clef, playing a simple harmonic line.
- TBN 2**: Bass clef, playing a simple harmonic line.
- EUPH**: Bass clef, playing a simple harmonic line.
- B TBN**: Bass clef, playing a simple harmonic line.
- TUBA**: Bass clef, playing a simple harmonic line.
- TIMPS**: Bass clef, playing a rhythmic pattern with eighth notes.
- TEN DRM**: Percussion, playing a rhythmic pattern with eighth notes.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, and TEN DRM. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measures 41-44 are shown. Measures 41 and 42 feature a tremolo effect on the first two trumpets and the horn. The percussion parts include snare drum, cymbals, and tom-toms.

TPT 1: *ff* (with melodic line), *f*, *p*, *ff*
 TPT 2: *ff*, *mp*, *f*, *ff*
 TPT 3: *ff*, *mp*, *f*, *ff*
 TPT 4: *ff*, *mp*, *f*, *ff*
 HRN: *ff*, *mp*, *f*, *p*, *ff*
 TBN 1: *ff*, *mp*, *f*, *ff*
 TBN 2: *ff*, *mp*, *f*, *ff*
 EUPH: *ff*, *mp*, *f*, *p*, *ff*
 B TBN: *ff*, *mp*, *f*, *p*, *ff*
 TUBA: *ff*, *mp*, *ff*
 TIMPS: *ff*, *f*, *ff*
 TEN DRM: *ff*, *f*, *ff*

47 **ALLEGRO**

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and TEN DRM. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is ALLEGRO. The dynamic marking is *mp* (mezzo-piano). The score is divided into four measures. TPT 1, 2, and 3 play a rhythmic pattern of eighth notes. TPT 4 has a box above the first measure that says "PLAY ON FLUGEL ON D.S." and then continues with eighth notes. HRN plays a rhythmic pattern of eighth notes. TBN 1 has a whole note in the first measure. TBN 2, EUPH, and B TBN play a rhythmic pattern of eighth notes. TUBA has a whole note in the first measure. TIMPS and TEN DRM play a rhythmic pattern of eighth notes.

Musical score for a brass and percussion ensemble, measures 51-54. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- TPT 1, 2, 3:** Trumpets 1, 2, and 3. They play a melodic line starting in measure 51 with eighth notes, followed by a quarter rest in measure 52, and then a quarter note in measure 53. They are silent in measure 54.
- TPT 4:** Trumpet 4. It plays a quarter note in measure 51, followed by two quarter rests in measures 52 and 53. A box above the staff in measure 51 contains the instruction "SWOP TO TRUMPET ON D.S.". It is silent in measure 54.
- HRN:** Horn. It plays a melodic line starting in measure 52 with eighth notes, followed by a quarter note in measure 53, and then a quarter note in measure 54.
- TBN 1:** Trombone 1. It is silent in measure 51, then plays a melodic line starting in measure 52 with eighth notes, followed by a quarter note in measure 53, and then a quarter note in measure 54.
- TBN 2:** Trombone 2. It plays a quarter note in measure 51, followed by two quarter rests in measures 52 and 53. It is silent in measure 54.
- EUPH:** Euphonium. It plays a quarter note in measure 51, followed by two quarter rests in measures 52 and 53. It plays a quarter note in measure 54.
- B TBN:** Baritone Trombone. It plays a quarter note in measure 51, followed by two quarter rests in measures 52 and 53. It is silent in measure 54.
- TUBA:** Tuba. It is silent in all measures.
- TIMPS:** Timpani. It plays a melodic line starting in measure 51 with eighth notes, followed by a quarter note in measure 52, and then a quarter note in measure 53. It is silent in measure 54.
- TEN DRM:** Tenor Drum. It plays a melodic line starting in measure 51 with eighth notes, followed by a quarter note in measure 52, and then a quarter note in measure 53. It is silent in measure 54.

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The first measure contains the initial notation for all instruments, with a dynamic marking of *mf* (mezzo-forte) for the trumpets, horns, trombones, and tenor drum. The second measure continues the notation, with *mf* markings for the trombones and bass trombone. The third and fourth measures show the instruments playing sustained notes or rests, with *mf* markings for the trombones and bass trombone.

TPT 1 *mf*

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

HRN *mf*

TBN 1

TBN 2 *mf*

EUPH *mf*

B TBN *mf*

TUBA

TIMPS *mf*

TEN DRM *mf*

This musical score is for a brass and percussion ensemble, spanning measures 59 to 62. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is organized into a system of staves, with the following instruments and parts:

- TRPT 1:** Trumpet 1, Treble clef. Measures 59-60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes B4, A4, G4. Measure 62: whole rest.
- TRPT 2:** Trumpet 2, Treble clef. Measures 59-60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes B4, A4, G4. Measure 62: whole rest.
- TRPT 3:** Trumpet 3, Treble clef. Measures 59-60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes B4, A4, G4. Measure 62: whole rest.
- TRPT 4:** Trumpet 4, Treble clef. Measures 59-60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes B4, A4, G4. Measure 62: whole rest.
- HRN:** Horn, Treble clef. Measures 59-60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes B4, A4, G4. Measure 62: quarter notes F#4, E4, D4, C4.
- TBN 1:** Trombone 1, Bass clef. Measures 59-60: whole rest. Measure 61: quarter notes G2, A2, B2, C3. Measure 62: quarter notes B2, A2, G2, F#2.
- TBN 2:** Trombone 2, Bass clef. Measures 59-60: quarter notes G2, A2, B2, C3. Measure 61: whole rest. Measure 62: whole rest.
- EUPH:** Euphonium, Bass clef. Measures 59-60: quarter notes G2, A2, B2, C3. Measure 61: quarter notes B2, A2, G2, F#2. Measure 62: quarter notes E2, D2, C2, B1.
- B TBN:** Bass Trombone, Bass clef. Measures 59-60: quarter notes G2, A2, B2, C3. Measure 61: whole rest. Measure 62: whole rest.
- TUBA:** Tuba, Bass clef. Measures 59-60: whole rest. Measure 61: quarter notes G2, A2, B2, C3. Measure 62: quarter notes B2, A2, G2, F#2.
- TIMPS:** Timpani, Bass clef. Measures 59-60: quarter notes G2, A2, B2, C3. Measure 61: quarter notes B2, A2, G2. Measure 62: whole rest.
- TEN DRM:** Tenor Drums, Percussion clef. Measures 59-60: quarter notes G2, A2, B2, C3. Measure 61: quarter notes B2, A2, G2. Measure 62: whole rest.

E

Musical score for a brass and percussion ensemble, measures 63-66. The score is in E major (one sharp) and 4/4 time. The instruments are:

- TPT 1 (Trumpet 1): Treble clef, starts with a quarter rest, then eighth notes in measures 63-64, a quarter rest in 65, and eighth notes in 66.
- TPT 2 (Trumpet 2): Treble clef, eighth notes in 63-64, quarter notes in 65, eighth notes in 66.
- TPT 3 (Trumpet 3): Treble clef, eighth notes in 63-64, quarter notes in 65, eighth notes in 66.
- TPT 4 (Trumpet 4): Treble clef, quarter notes in 63, eighth notes in 64, quarter notes in 65, quarter notes in 66.
- HRN (Horn): Treble clef, quarter notes in 63, eighth notes in 64, eighth notes in 65, quarter notes in 66.
- TBN 1 (Tenor Horn 1): Bass clef, quarter notes in 63, eighth notes in 64, eighth notes in 65, quarter notes in 66.
- TBN 2 (Tenor Horn 2): Bass clef, quarter rest in 63, eighth notes in 64, eighth notes in 65, quarter notes in 66.
- EUPH (Euphonium): Bass clef, quarter notes in 63, eighth notes in 64, eighth notes in 65, quarter notes in 66.
- B TBN (Baritone Horn): Bass clef, quarter rest in 63, eighth notes in 64, eighth notes in 65, quarter notes in 66.
- TUBA (Tuba): Bass clef, quarter notes in 63, eighth notes in 64, eighth notes in 65, quarter notes in 66.
- TIMPS (Timpani): Bass clef, eighth notes in 63-64, quarter notes in 65, eighth notes in 66.
- TEN DRM (Tenor Drum): Percussion clef, eighth notes in 63-64, quarter notes in 65, eighth notes in 66.

Dynamic markings (*f*) are present in measures 63, 64, 65, and 66 for most instruments.

This musical score is for a brass and percussion ensemble, covering measures 67 through 70. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments and their parts are as follows:

- TPT 1:** Treble clef, starts with a quarter rest in measure 67, then plays a quarter note G4 in measure 68, a quarter rest in measure 69, and a quarter note G4 in measure 70.
- TPT 2:** Treble clef, starts with a quarter rest in measure 67, then plays a quarter note G4 in measure 68, a quarter rest in measure 69, and a quarter note G4 in measure 70.
- TPT 3:** Treble clef, starts with a quarter rest in measure 67, then plays a quarter note G4 in measure 68, a quarter rest in measure 69, and a quarter note G4 in measure 70.
- TPT 4:** Treble clef, plays a quarter note G4 in measure 67, a quarter note G4 in measure 68, a quarter note G4 in measure 69, and a quarter note G4 in measure 70.
- HRN:** Treble clef, plays a quarter note G4 in measure 67, a quarter note G4 in measure 68, a quarter note G4 in measure 69, and a quarter note G4 in measure 70.
- TBN 1:** Bass clef, has a whole rest in measures 67 and 68, then plays a quarter note G2 in measure 69, and a quarter note G2 in measure 70.
- TBN 2:** Bass clef, plays a quarter note G2 in measure 67, a quarter note G2 in measure 68, a quarter note G2 in measure 69, and a quarter note G2 in measure 70.
- EUPH:** Bass clef, plays a quarter note G2 in measure 67, a quarter note G2 in measure 68, a quarter note G2 in measure 69, and a quarter note G2 in measure 70.
- B TBN:** Bass clef, plays a quarter note G2 in measure 67, a quarter note G2 in measure 68, a quarter note G2 in measure 69, and a quarter note G2 in measure 70.
- TUBA:** Bass clef, has a whole rest in measures 67 and 68, then plays a quarter note G2 in measure 69, and a quarter note G2 in measure 70.
- TIMPS:** Bass clef, plays a quarter note G2 in measure 67, a quarter note G2 in measure 68, a quarter note G2 in measure 69, and a quarter note G2 in measure 70.
- TEN DRM:** Percussion line, plays a quarter note G2 in measure 67, a quarter note G2 in measure 68, a quarter note G2 in measure 69, and a quarter note G2 in measure 70.

Dynamic markings include *p* (piano) in measures 69 and 70 for TPT 1, TBN 1, and TUBA. The word *SIM.* (simile) is written above the notes in measures 69 and 70 for TBN 2 and EUPH.

This musical score is for a brass and percussion ensemble, spanning measures 71 to 73. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Euphonium, Baritone Trombone, Tuba, Timpani, and Tenor Drum.

The score is divided into three measures. In measure 71, the trumpets and horns play a melodic line, while the trombones, euphonium, baritone, and tuba play a rhythmic accompaniment. The timpani and tenor drum are silent. In measure 72, the melodic line continues, and the rhythmic accompaniment remains. In measure 73, the melodic line concludes, and the rhythmic accompaniment continues. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

Musical score for a brass and percussion ensemble, measures 74-77. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte). The instruments and their parts are:

- TRPT 1:** Treble clef, whole notes: F#4, G4, A4, B4.
- TRPT 2:** Treble clef, whole notes: F#4, G4, A4, B4.
- TRPT 3:** Treble clef, whole notes: F#4, G4, A4, B4.
- TRPT 4:** Treble clef, eighth-note pattern: F#4, G4, A4, B4, G4, F#4, E4, D4.
- HRN:** Treble clef, rests.
- TBN 1:** Bass clef, rests.
- TBN 2:** Bass clef, eighth-note pattern: F#3, G3, A3, B3, G3, F#3, E3, D3.
- EUPH:** Bass clef, eighth-note pattern: F#3, G3, A3, B3, G3, F#3, E3, D3.
- B TBN:** Bass clef, eighth-note pattern: F#3, G3, A3, B3, G3, F#3, E3, D3.
- TUBA:** Bass clef, eighth-note pattern: F#3, G3, A3, B3, G3, F#3, E3, D3.
- TIMPS:** Bass clef, eighth-note pattern: F#3, G3, A3, B3, G3, F#3, E3, D3.
- TEN DRM:** Percussion, eighth-note pattern: F#3, G3, A3, B3, G3, F#3, E3, D3.

Musical score for a brass and percussion ensemble. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- TPT 1, 2, 3:** All three trumpet parts are silent, indicated by a horizontal line across the staff.
- TPT 4:** Plays a melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- HRN:** Plays a melodic line of half notes: G4, A4, B4, C5.
- TBN 1:** Plays a melodic line of half notes: G2, A2, B2, C3, with a dynamic marking of *mf*. The final measure features a triplet of eighth notes: G2, A2, B2.
- TBN 2:** Plays a melodic line of half notes: G2, A2, B2, C3, with a dynamic marking of *p*. The final measure features a triplet of eighth notes: G2, A2, B2.
- EUPH:** Silent, indicated by a horizontal line across the staff.
- 8 TBN:** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, with a dynamic marking of *p*.
- TUBA:** Plays a melodic line of eighth notes: G2, A2, B2, C3, with a dynamic marking of *p*.
- TIMPS:** Silent, indicated by a horizontal line across the staff.
- TEN DRM:** Silent, indicated by a horizontal line across the staff.

tr

Musical score for a brass and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures across four systems. The instruments are:

- TPT 1:** Trumpet 1, Treble clef. Measures 1-4: D4 (half), D4 (half), D4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter).
- TPT 2:** Trumpet 2, Treble clef. Measures 1-4: D4 (half), D4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- TPT 3:** Trumpet 3, Treble clef. Measures 1-4: D4 (half), D4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- TPT 4:** Trumpet 4, Treble clef. Measures 1-4: D4 (half), D4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- HRN:** Horn, Treble clef. Measures 1-4: Rest.
- TBN 1:** Trombone 1, Bass clef. Measures 1-4: D3 (half), D3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter).
- TBN 2:** Trombone 2, Bass clef. Measures 1-4: D3 (half), D3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter).
- EUPH:** Euphonium, Bass clef. Measures 1-4: D3 (half), D3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter).
- 8 TBN:** 8 Trombones, Bass clef. Measures 1-4: D3 (half), D3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter).
- TUBA:** Tuba, Bass clef. Measures 1-4: D3 (half), D3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter).
- TIMPS:** Timpani, Bass clef. Measures 1-4: D3 (half), D3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter).
- TEN DRM:** Tenor Drum, Percussion clef. Measures 1-4: D3 (half), D3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), G3 (quarter), G3 (quarter).

This musical score is for a brass and percussion ensemble, spanning measures 86, 87, and 88. The score is written in the key of D major (two sharps) and 4/4 time. The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HRN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), EUPH (Euphonium), 8 TBN (Baritone), TUBA (Tuba), TIMPS (Timpani), and TEN DRM (Tenor Drum).

The score features a variety of rhythmic patterns and articulations. TPT 1 has a melodic line with a fermata and a trill in measure 88. TPT 2, 3, and 4 play rhythmic patterns of eighth and quarter notes. HRN has a melodic line with a trill in measure 88. TBN 1 and 2 play rhythmic patterns of eighth and quarter notes. EUPH plays a rhythmic pattern of eighth and quarter notes. 8 TBN plays a rhythmic pattern of eighth notes with accents. TUBA plays a rhythmic pattern of eighth and quarter notes. TIMPS and TEN DRM play rhythmic patterns of eighth and quarter notes.

Measure 86: TPT 1 has a half note D5 with a fermata. TPT 2 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. TPT 3 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. TPT 4 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. HRN has a half note D5. TBN 1 has a quarter note F5, quarter note G5, quarter note A5, quarter note B5. TBN 2 has a quarter note F5, quarter note G5, quarter note A5, quarter note B5. EUPH has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. 8 TBN has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. TUBA has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. TIMPS has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. TEN DRM has a quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Measure 87: TPT 1 has a half note D5 with a fermata. TPT 2 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. TPT 3 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. TPT 4 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. HRN has a half note D5. TBN 1 has a quarter note F5, quarter note G5, quarter note A5, quarter note B5. TBN 2 has a quarter note F5, quarter note G5, quarter note A5, quarter note B5. EUPH has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. 8 TBN has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. TUBA has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. TIMPS has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. TEN DRM has a quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Measure 88: TPT 1 has a half note D5 with a fermata and a trill. TPT 2 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. TPT 3 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. TPT 4 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. HRN has a half note D5 with a trill. TBN 1 has a quarter note F5, quarter note G5, quarter note A5, quarter note B5. TBN 2 has a quarter note F5, quarter note G5, quarter note A5, quarter note B5. EUPH has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. 8 TBN has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. TUBA has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. TIMPS has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. TEN DRM has a quarter note D5, quarter note E5, quarter note F5, quarter note G5.

This musical score is for a brass and percussion ensemble, covering measures 89 to 93. The score is written in the key of F major (one sharp, F#) and 4/4 time. The instruments are arranged in the following order from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HRN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), Timpani (TIMPS), and Tenor Drum (TEN DRM). The music begins with a dynamic marking of *f* (forte). The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs. The Horn part features a melodic line with a long note in measure 93. The Trombone 1 part is mostly silent, indicated by a whole rest. The Tenor Drum part provides a steady rhythmic accompaniment. The score concludes with a final measure in measure 93.

This musical score is for a brass and percussion ensemble, covering measures 94 through 97. The score is written in the key of D major (two sharps) and 4/4 time. The instruments are arranged as follows:

- TRUMPETS (TPT 1-4):** Four staves in the upper register. TPT 1, 2, and 3 play a melodic line of eighth notes. TPT 4 plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* (forte).
- HORN (HRN):** One staff in the upper register, playing a melodic line of eighth notes.
- TUBAS (TBN 1-2):** Two staves in the lower register. TBN 1 is mostly silent, with some notes in measure 97. TBN 2 plays a rhythmic pattern of eighth notes.
- EUPHONIUM (EUPH):** One staff in the lower register, playing a rhythmic pattern of eighth notes.
- 8 TUBAS (8 TBN):** One staff in the lower register, playing a rhythmic pattern of eighth notes.
- TUBA (TUBA):** One staff in the lower register, playing a melodic line of eighth notes.
- TIMPANS (TIMPS):** One staff in the lower register, playing a rhythmic pattern of eighth notes.
- TENOR DRUM (TEN DRM):** One staff in the lower register, playing a rhythmic pattern of eighth notes.

The score is divided into four measures. Measures 94 and 95 are marked with a double bar line. Measures 96 and 97 are marked with a double bar line. The key signature and time signature are consistent throughout.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and TEN DRM. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into three measures. The first measure (98) features a melodic line for most instruments, with TPT 4 and TBN 2 playing sustained notes. The second measure (99) shows a change in dynamics to *mf* and includes some rests for TPT 4 and TBN 2. The third measure (100) continues the melodic development. The percussion parts (TIMPS and TEN DRM) provide a rhythmic accompaniment throughout.

Musical score for a percussion ensemble, measures 104-107. The score is in 2/4 time and G major. The instruments and their parts are:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- TPT 2:** Trumpet 2, Treble clef, playing a similar melodic line to TPT 1.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line with eighth notes.
- TPT 4:** Trumpet 4, Treble clef, playing a melodic line with eighth notes, including a sixteenth-note flourish in measure 106.
- HRN:** Horn, Treble clef, playing a melodic line with eighth notes.
- TBN 1:** Tenor Trombone 1, Bass clef, playing a melodic line with eighth notes.
- TBN 2:** Tenor Trombone 2, Bass clef, playing a melodic line with eighth notes.
- EUPH:** Euphonium, Bass clef, playing a melodic line with eighth notes.
- B TBN:** Bass Trombone, Bass clef, playing a melodic line with eighth notes.
- TUBA:** Tuba, Bass clef, playing a melodic line with eighth notes.
- TIMPS:** Timpani, Bass clef, playing a melodic line with eighth notes.
- TEN DRM:** Tenor Drum, playing a rhythmic pattern with eighth notes.

Musical score for a brass and percussion ensemble, measures 108-110. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- TRPT 1:** Treble clef, melodic line with eighth and quarter notes.
- TRPT 2:** Treble clef, melodic line with eighth and quarter notes.
- TRPT 3:** Treble clef, melodic line with eighth and quarter notes.
- TRPT 4:** Treble clef, rhythmic accompaniment consisting of eighth-note patterns.
- HRN:** Treble clef, melodic line with eighth and quarter notes.
- TBN 1:** Bass clef, melodic line with eighth and quarter notes.
- TBN 2:** Bass clef, rhythmic accompaniment with quarter notes.
- EUPH:** Bass clef, rhythmic accompaniment with quarter notes.
- 8 TBN:** Bass clef, rhythmic accompaniment with quarter notes.
- TUBA:** Bass clef, rhythmic accompaniment with quarter notes.
- TIMPS:** Bass clef, rhythmic accompaniment with quarter notes.
- TEN DRM:** Percussion part with a double bar line and rhythmic notation.

This musical score page contains ten staves for a brass and percussion ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The staves are labeled as follows:

- TPT 1:** Trumpet 1, Treble clef. Melodic line with eighth notes.
- TPT 2:** Trumpet 2, Treble clef. Melodic line with eighth notes.
- TPT 3:** Trumpet 3, Treble clef. Melodic line with eighth notes.
- TPT 4:** Trumpet 4, Treble clef. Rapid sixteenth-note accompaniment.
- HRN:** Horn, Treble clef. Melodic line with eighth notes.
- TBN 1:** Trombone 1, Bass clef. Melodic line with eighth notes.
- TBN 2:** Trombone 2, Bass clef. Sustained notes with accents.
- EUPH:** Euphonium, Bass clef. Sustained notes with accents.
- B TBN:** Bass Trombone, Bass clef. Sustained notes with accents.
- TUBA:** Tuba, Bass clef. Sustained notes with accents.
- TIMPS:** Timpani, Bass clef. Rhythmic accompaniment with eighth notes.
- TEN DRM:** Tenor Drum, Percussion clef. Rhythmic accompaniment with eighth notes.

This musical score is for a brass and percussion ensemble, covering measures 114, 115, and 116. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- TPT 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2:** Treble clef, playing a similar melodic line to TPT 1.
- TPT 3:** Treble clef, playing a melodic line with some syncopation.
- TPT 4:** Treble clef, playing a more active melodic line with sixteenth notes.
- HRN:** Treble clef, playing a melodic line with eighth notes.
- TBN 1:** Bass clef, playing a melodic line with eighth notes.
- TBN 2:** Bass clef, playing a melodic line with quarter notes.
- EUPH:** Bass clef, playing a melodic line with quarter notes.
- B TBN:** Bass clef, playing a melodic line with quarter notes.
- TUBA:** Bass clef, playing a melodic line with quarter notes.
- TIMPS:** Bass clef, playing a melodic line with quarter notes.
- TEN DRM:** Drum set, indicated by a double bar line and playing a rhythmic pattern.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- TPT 1:** Treble clef, key signature of two sharps. Starts with a half note, followed by eighth notes. Dynamic: *mf*. Includes instruction: (PAUSE 2X ONLY).
- TPT 2:** Treble clef, key signature of two sharps. Starts with a half note, followed by eighth notes. Dynamic: *mf*. Includes instruction: (PAUSE 2X ONLY).
- TPT 3:** Treble clef, key signature of two sharps. Starts with a half note, followed by eighth notes. Dynamic: *mf*. Includes instruction: (PAUSE 2X ONLY).
- TPT 4:** Treble clef, key signature of two sharps. Starts with a half note, followed by eighth notes. Dynamic: *mf*. Includes instruction: (PAUSE 2X ONLY) and *To FLUG.*
- HRN:** Treble clef, key signature of two sharps. Starts with a half note, followed by eighth notes. Dynamic: *mf*. Includes instruction: (PAUSE 2X ONLY).
- TBN 1:** Bass clef, key signature of two sharps. Starts with a half note, followed by eighth notes. Dynamic: *mf*. Includes instruction: (PAUSE 2X ONLY).
- TBN 2:** Bass clef, key signature of two sharps. Starts with a half note, followed by eighth notes. Dynamic: *mf*. Includes instruction: (PAUSE 2X ONLY).
- EUPH:** Bass clef, key signature of two sharps. Starts with a half note, followed by eighth notes. Dynamic: *mf*. Includes instruction: (PAUSE 2X ONLY).
- 8 TBN:** Bass clef, key signature of two sharps. Starts with a half note, followed by eighth notes. Dynamic: *mf*. Includes instruction: (PAUSE 2X ONLY).
- TUBA:** Bass clef, key signature of two sharps. Starts with a half note, followed by eighth notes. Dynamic: *mf*. Includes instruction: (PAUSE 2X ONLY).
- TIMPS:** Bass clef, key signature of two sharps. Starts with a half note, followed by eighth notes. Dynamic: *mf*. Includes instruction: (PAUSE 2X ONLY).
- TEN DRM:** Percussion line with a double bar line. Starts with a half note, followed by eighth notes. Dynamic: *mf*. Includes instruction: (PAUSE 2X ONLY).



TPT 1
 TPT 2
 TPT 3
 FLUG
 HRN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 TIMPS
 TEN DRM

Musical score for measures 128-133. The score includes parts for Trumpets 1, 2, and 3 (all staves are empty), Flugelhorn (FLUG), Horn (HRN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone Trombone (B TBN), Tuba (TUBA), Timpani (TIMPS), and Tenor Drum (TEN DRM). The key signature is two sharps (F# and C#). The first ending bracket is above measure 128. Dynamics include *mp* (mezzo-piano).

Musical score for a brass and woodwind ensemble, measures 134-138. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- TPT 1, TPT 2, TPT 3:** Trumpets 1, 2, and 3. All three parts are silent throughout the measures, indicated by a horizontal line on each staff.
- FLUG:** Flugelhorn. Part 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- HRN:** Horn. Part 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- TBN 1:** Trombone 1. Part 1: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- TBN 2, EUPH, 8 TBN:** Trombone 2, Euphonium, and Trombone 3. All three parts are silent throughout the measures, indicated by a horizontal line on each staff.
- TUBA:** Tuba. Part 1: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).
- TIMPS:** Timpani. Part 1: Silent throughout the measures, indicated by a horizontal line on the staff.
- TEN DRM:** Tenor Drum. Part 1: Silent throughout the measures, indicated by a horizontal line on the staff.

Musical score for a brass and woodwind ensemble, measures 139-143. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- TPT 1:** Treble clef, starts with a quarter rest, then eighth notes G4, A4, B4, C5, followed by a quarter rest. Dynamics: *f*.
- TPT 2:** Treble clef, starts with a quarter rest, then eighth notes G4, A4, B4, C5, followed by a quarter rest. Dynamics: *f*.
- TPT 3:** Treble clef, starts with a quarter rest, then eighth notes G4, A4, B4, C5, followed by a quarter rest. Dynamics: *f*.
- FLUG:** Treble clef, starts with a quarter rest, then eighth notes G4, A4, B4, C5, followed by a quarter rest. Dynamics: *f*.
- HRN:** Treble clef, starts with a quarter rest, then eighth notes G4, A4, B4, C5, followed by a quarter rest. Dynamics: *f*.
- TBN 1:** Bass clef, starts with a quarter rest, then eighth notes G2, A2, B2, C3, followed by a quarter rest. Dynamics: *f*.
- TBN 2:** Bass clef, starts with a quarter rest, then eighth notes G2, A2, B2, C3, followed by a quarter rest. Dynamics: *f*.
- EUPH:** Bass clef, starts with a quarter rest, then eighth notes G2, A2, B2, C3, followed by a quarter rest. Dynamics: *f*.
- B TBN:** Bass clef, starts with a quarter rest, then eighth notes G2, A2, B2, C3, followed by a quarter rest. Dynamics: *f*.
- TUBA:** Bass clef, starts with a quarter rest, then eighth notes G2, A2, B2, C3, followed by a quarter rest.
- TIMPS:** Bass clef, starts with a quarter rest, then eighth notes G2, A2, B2, C3, followed by a quarter rest.
- TEN DRM:** Drum set, indicated by a vertical bar line.

Musical score for a brass and percussion ensemble. The score is written for 12 parts: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, and TEN DRM. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. TPT 1, 2, and 3 play a melodic line in the first measure, followed by rests in the second and third measures, and a rhythmic pattern in the fourth and fifth measures. FLUG plays a rhythmic pattern in the first measure, followed by rests in the second and third measures, and a melodic line in the fourth and fifth measures. HRN plays a rhythmic pattern in the first measure, followed by rests in the second and third measures, and a melodic line in the fourth and fifth measures. TBN 1 and 2 play a rhythmic pattern in the first measure, followed by rests in the second and third measures, and a melodic line in the fourth and fifth measures. EUPH plays a rhythmic pattern in the first measure, followed by rests in the second and third measures, and a melodic line in the fourth and fifth measures. 8 TBN plays a rhythmic pattern in the first measure, followed by rests in the second and third measures, and a melodic line in the fourth and fifth measures. TUBA and TIMPS play a rhythmic pattern in the first measure, followed by rests in the second and third measures, and a melodic line in the fourth and fifth measures. TEN DRM plays a rhythmic pattern in the first measure, followed by rests in the second and third measures, and a melodic line in the fourth and fifth measures.

Musical score for measures 149-152. The score is for a brass and woodwind ensemble. The instruments and their parts are:

- TPT 1**: Trumpet 1, Treble clef, key signature of two sharps (F# and C#). Measures 149-150 are rests. Measure 151 starts with a *mf* dynamic and plays a quarter-note melody. Measure 152 is a rest.
- TPT 2**: Trumpet 2, Treble clef, key signature of two sharps. All measures are rests.
- TPT 3**: Trumpet 3, Treble clef, key signature of two sharps. All measures are rests.
- FLUG**: Flute, Treble clef, key signature of two sharps. Measures 149-152 play a continuous eighth-note melody starting with a *mf* dynamic.
- HRN**: Horn, Treble clef, key signature of two sharps. Measures 149-152 play a continuous eighth-note melody starting with a *mf* dynamic.
- TBN 1**: Trombone 1, Bass clef, key signature of two sharps. Measures 149-150 play a quarter-note chord. Measure 151 is a rest. Measure 152 is a rest.
- TBN 2**: Trombone 2, Bass clef, key signature of two sharps. Measures 149-150 play a quarter-note chord. Measure 151 is a rest. Measure 152 starts with a *mf* dynamic and plays a quarter-note chord.
- EUPH**: Euphonium, Bass clef, key signature of two sharps. Measures 149-152 play a quarter-note melody starting with a *mf* dynamic.
- B TBN**: Bass Trombone, Bass clef, key signature of two sharps. Measures 149-152 play a quarter-note melody starting with a *mf* dynamic.
- TUBA**: Tuba, Bass clef, key signature of two sharps. Measures 149-152 play a quarter-note melody starting with a *mf* dynamic.
- TIMPS**: Timpani, Bass clef, key signature of two sharps. All measures are rests.
- TEN DRM**: Tenor Drums, represented by a double bar line. All measures are rests.

Musical score for a brass and percussion ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, and TEN DRM. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of five measures. TPT 1, TPT 2, TPT 3, HRN, TBN 1, EUPH, and 8 TBN have melodic lines. TPT 4 has a simple rhythmic pattern. HRN has a melodic line. TBN 2 has a rhythmic pattern. EUPH has a melodic line. 8 TBN has a rhythmic pattern. TUBA has a rhythmic pattern. TIMPS has a rhythmic pattern. TEN DRM has a rhythmic pattern.



Musical score for a brass and percussion ensemble, measures 167-171. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- TPT 1 (Trumpet 1): Treble clef, starts with a whole note G4, then eighth notes.
- TPT 2 (Trumpet 2): Treble clef, eighth notes.
- TPT 3 (Trumpet 3): Treble clef, eighth notes.
- TPT 4 (Trumpet 4): Treble clef, eighth notes.
- HRN (Horn): Treble clef, starts with a whole note G4, then eighth notes.
- TBN 1 (Trumpet/Bassoon 1): Bass clef, eighth notes.
- TBN 2 (Trumpet/Bassoon 2): Bass clef, eighth notes.
- EUPH (Euphonium): Bass clef, eighth notes.
- B TBN (Baritone Trumpet/Bassoon): Bass clef, eighth notes.
- TUBA (Tuba): Bass clef, eighth notes.
- TIMPS (Timpani): Bass clef, quarter notes.
- TEN DRM (Tenor Drum): Percussion clef, quarter notes.

Musical score for a brass and percussion ensemble. The score is in 4/4 time and consists of 172 measures. The instruments are:

- TPT 1 (Trumpet 1): Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2 (Trumpet 2): Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 3 (Trumpet 3): Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 4 (Trumpet 4): Treble clef, playing a sustained low note.
- HRN (Horn): Treble clef, playing a melodic line with eighth and quarter notes.
- TBN 1 (Tenor Horn 1): Bass clef, playing a melodic line with eighth and quarter notes.
- TBN 2 (Tenor Horn 2): Bass clef, playing a melodic line with eighth and quarter notes.
- EUPH (Euphonium): Bass clef, playing a melodic line with eighth and quarter notes.
- 8 TBN (Eight Horns): Bass clef, playing a melodic line with eighth and quarter notes.
- TUBA: Bass clef, playing a melodic line with eighth and quarter notes.
- TIMPS (Timpani): Bass clef, playing a melodic line with eighth and quarter notes.
- TEN DRM (Tenor Drum): Percussion, playing a melodic line with eighth and quarter notes.

Musical score for a brass and percussion ensemble. The score is in 4/4 time and D major. The tempo is marked 'LENTEMENT'. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, and TEN DRM. The first four measures are shown. TPT 1, TPT 2, TPT 3, and TBN 2 have whole rests. TPT 4, HRN, TBN 1, EUPH, and TUBA have melodic lines starting in the second measure. HRN and TUBA are marked 'POCO f'. TEN DRM has a single drum stroke in the first measure.

Musical score for a brass and percussion ensemble. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, and TEN DRM. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. TPT 1, 2, and 3 are silent. TPT 4, HRN, TBN 1, EUPH, 8 TBN, and TUBA have melodic lines. TIMPS and TEN DRM are silent.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
TPT 1	Rest	Rest	Rest	Rest
TPT 2	Rest	Rest	Rest	Rest
TPT 3	Rest	Rest	Rest	Rest
TPT 4	G4, A4, B4, C5	D5, E5, F5, G5	A5, B5, C6, B5	A5, G5, F5, E5
HRN	G4, A4, B4, C5	D5, E5, F5, G5	A5, B5, C6, B5	A5, G5, F5, E5
TBN 1	G3, A3, B3, C4	D4, E4, F4, G4	A4, B4, C5, B4	A4, G4, F4, E4
TBN 2	Rest	Rest	Rest	Rest
EUPH	G3, A3, B3, C4	D4, E4, F4, G4	A4, B4, C5, B4	A4, G4, F4, E4
8 TBN	Rest	Rest	Rest	Rest
TUBA	G2, A2, B2, C3	D3, E3, F3, G3	A3, B3, C4, B3	A3, G3, F3, E3
TIMPS	Rest	Rest	Rest	Rest
TEN DRM	Rest	Rest	Rest	Rest

Musical score for a brass and percussion ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, and TEN DRM. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score is divided into three measures. TPT 1, 2, and 3 are silent throughout. TPT 4 plays a melodic line starting on a half note G4, moving to A4, B4, C5, D5, E5, F#5, and ending on a half note G5. HRN plays a melodic line starting on a half note G4, moving to A4, B4, C5, D5, E5, F#5, and ending on a half note G5. TBN 1 plays a bass line starting on a half note G2, moving to A2, B2, C3, D3, E3, F#3, and ending on a half note G3. TBN 2 is silent throughout. EUPH plays a bass line starting on a half note G2, moving to A2, B2, C3, D3, E3, F#3, and ending on a half note G3. 8 TBN is silent throughout. TUBA plays a bass line starting on a half note G2, moving to A2, B2, C3, D3, E3, F#3, and ending on a half note G3. TIMPS and TEN DRM are silent throughout.

2. BOURÉE

1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN IN F
mp LEGGIERO

TROMBONE 1
mp LEGGIERO

TROMBONE 2

EUPHONIUM

BASS TROMBONE

TUBA
mp LEGGIERO

TIMPANI

TENOR DRUM

A

Musical score for a brass section. The score is written for 12 measures, starting at measure 48. The key signature is one flat (B-flat). The tempo/mood is marked *LEGGIERO*. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, and TEN DRM. TPT 3 and TPT 4 have melodic lines, while TPT 1, TPT 2, HRN, TBN 1, TBN 2, 8 TBN, TUBA, TIMPS, and TEN DRM are silent (indicated by a horizontal line with a bar). The melodic lines for TPT 3 and TPT 4 are: TPT 3: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-110, Bb-111, A-111, G-111, F-111, E-111, D-111, C-111, Bb-112, A-112, G-112, F-112, E-112, D-112, C-112, Bb-113, A-113, G-113, F-113, E-113, D-113, C-113, Bb-114, A-114, G-114, F-114, E-114, D-114, C-114, Bb-115, A-115, G-115, F-115, E-115, D-115, C-115, Bb-116, A-116, G-116, F-116, E-116, D-116, C-116, Bb-117, A-117, G-117, F-117, E-117, D-117, C-117, Bb-118, A-118, G-118, F-118, E-118, D-118, C-118, Bb-119, A-119, G-119, F-119, E-119, D-119, C-119, Bb-120, A-120, G-120, F-120, E-120, D-120, C-120, Bb-121, A-121, G-121, F-121, E-121, D-121, C-121, Bb-122, A-122, G-122, F-122, E-122, D-122, C-122, Bb-123, A-123, G-123, F-123, E-123, D-123, C-123, Bb-124, A-124, G-124, F-124, E-124, D-124, C-124, Bb-125, A-125, G-125, F-125, E-125, D-125, C-125, Bb-126, A-126, G-126, F-126, E-126, D-126, C-126, Bb-127, A-127, G-127, F-127, E-127, D-127, C-127, Bb-128, A-128, G-128, F-128, E-128, D-128, C-128, Bb-129, A-129, G-129, F-129, E-129, D-129, C-129, Bb-130, A-130, G-130, F-130, E-130, D-130, C-130, Bb-131, A-131, G-131, F-131, E-131, D-131, C-131, Bb-132, A-132, G-132, F-132, E-132, D-132, C-132, Bb-133, A-133, G-133, F-133, E-133, D-133, C-133, Bb-134, A-134, G-134, F-134, E-134, D-134, C-134, Bb-135, A-135, G-135, F-135, E-135, D-135, C-135, Bb-136, A-136, G-136, F-136, E-136, D-136, C-136, Bb-137, A-137, G-137, F-137, E-137, D-137, C-137, Bb-138, A-138, G-138, F-138, E-138, D-138, C-138, Bb-139, A-139, G-139, F-139, E-139, D-139, C-139, Bb-140, A-140, G-140, F-140, E-140, D-140, C-140, Bb-141, A-141, G-141, F-141, E-141, D-141, C-141, Bb-142, A-142, G-142, F-142, E-142, D-142, C-142, Bb-143, A-143, G-143, F-143, E-143, D-143, C-143, Bb-144, A-144, G-144, F-144, E-144, D-144, C-144, Bb-145, A-145, G-145, F-145, E-145, D-145, C-145, Bb-146, A-146, G-146, F-146, E-146, D-146, C-146, Bb-147, A-147, G-147, F-147, E-147, D-147, C-147, Bb-148, A-148, G-148, F-148, E-148, D-148, C-148, Bb-149, A-149, G-149, F-149, E-149, D-149, C-149, Bb-150, A-150, G-150, F-150, E-150, D-150, C-150, Bb-151, A-151, G-151, F-151, E-151, D-151, C-151, Bb-152, A-152, G-152, F-152, E-152, D-152, C-152, Bb-153, A-153, G-153, F-153, E-153, D-153, C-153, Bb-154, A-154, G-154, F-154, E-154, D-154, C-154, Bb-155, A-155, G-155, F-155, E-155, D-155, C-155, Bb-156, A-156, G-156, F-156, E-156, D-156, C-156, Bb-157, A-157, G-157, F-157, E-157, D-157, C-157, Bb-158, A-158, G-158, F-158, E-158, D-158, C-158, Bb-159, A-159, G-159, F-159, E-159, D-159, C-159, Bb-160, A-160, G-160, F-160, E-160, D-160, C-160, Bb-161, A-161, G-161, F-161, E-161, D-161, C-161, Bb-162, A-162, G-162, F-162, E-162, D-162, C-162, Bb-163, A-163, G-163, F-163, E-163, D-163, C-163, Bb-164, A-164, G-164, F-164, E-164, D-164, C-164, Bb-165, A-165, G-165, F-165, E-165, D-165, C-165, Bb-166, A-166, G-166, F-166, E-166, D-166, C-166, Bb-167, A-167, G-167, F-167, E-167, D-167, C-167, Bb-168, A-168, G-168, F-168, E-168, D-168, C-168, Bb-169, A-169, G-169, F-169, E-169, D-169, C-169, Bb-170, A-170, G-170, F-170, E-170, D-170, C-170, Bb-171, A-171, G-171, F-171, E-171, D-171, C-171, Bb-172, A-172, G-172, F-172, E-172, D-172, C-172, Bb-173, A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E

Musical score for measures 17-21, featuring the following instruments and parts:

- TPT 1:** Trumpet 1, Treble clef, B-flat key signature. Rests throughout.
- TPT 2:** Trumpet 2, Treble clef, B-flat key signature. Rests throughout.
- TPT 3:** Trumpet 3, Treble clef, B-flat key signature. Active melodic line.
- TPT 4:** Trumpet 4, Treble clef, B-flat key signature. Active melodic line.
- HRN:** Horn, Treble clef, B-flat key signature. Rests until measure 20, then plays a short phrase marked *mp*.
- TBN 1:** Trombone 1, Bass clef, B-flat key signature. Rests until measure 20, then plays a short phrase marked *mp*.
- TBN 2:** Trombone 2, Bass clef, B-flat key signature. Rests throughout.
- EUPH:** Euphonium, Bass clef, B-flat key signature. Active melodic line.
- B TBN:** Bass Trombone, Bass clef, B-flat key signature. Rests until measure 20, then plays a short phrase marked *mp*.
- TUBA:** Tuba, Bass clef, B-flat key signature. Rests throughout.
- TIMPS:** Timpani, Bass clef, B-flat key signature. Rests throughout.
- TEN DRM:** Tenor Drum, Percussion clef. Rests throughout.

Musical score for a brass and percussion ensemble. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, and TEN DRM. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The trumpet parts (TPT 1-4) are mostly silent, indicated by rests. The horn part (HRN) has a melodic line starting on the first measure. The tenor trombone part (TBN 1) has a melodic line starting on the first measure. The euphonium part (EUPH) is silent. The 8 TBN part has a rhythmic line starting on the first measure. The tuba part (TUBA) is silent. The timpani part (TIMPS) is silent. The tenor drum part (TEN DRM) is silent.

Musical score for page 27, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- TPT 1, TPT 2, TPT 3, TPT 4:** Trumpets 1 through 4, all parts are currently silent (indicated by a horizontal line).
- HRN:** Horn part, featuring a melodic line with eighth and sixteenth notes.
- TBN 1:** Tenor 1 part, featuring a complex melodic line with many accidentals.
- TBN 2:** Tenor 2 part, currently silent.
- EUPH:** Euphonium part, currently silent.
- B TBN:** Bass Tenor part, featuring a melodic line with eighth and sixteenth notes.
- TUBA:** Tuba part, currently silent.
- TIMPS:** Timpani part, currently silent.
- TEN DRM:** Tenor Drum part, currently silent.

Musical score for a brass and woodwind ensemble, page 35 of 53. The score includes parts for four trumpets (TPT 1-4), horn (HRN), tenor 1 (TBN 1), tenor 2 (TBN 2), euphonium (EUPH), baritone (B TBN), tuba (TUBA), timpani (TIMPS), and tenor drum (TEN DRM). The music is in a key with one flat and a 2/4 time signature. The first three measures show various instruments playing, with dynamics like *mf* and *p*. The fourth measure features a prominent melodic line in the horn and tuba parts.



Musical score for a brass and percussion ensemble. The score is in common time (C) and features a key signature of one flat (B-flat). The instruments are arranged in a grand staff with the following parts:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, mostly rests.
- TPT 3:** Trumpet 3, Treble clef, active melodic line.
- TPT 4:** Trumpet 4, Treble clef, active melodic line.
- HRN:** Horn, Treble clef, mostly rests.
- TBN 1:** Tenor Horn 1, Bass clef, mostly rests.
- TBN 2:** Tenor Horn 2, Bass clef, mostly rests.
- EUPH:** Euphonium, Bass clef, mostly rests.
- 8 TBN:** Baritone, Bass clef, mostly rests.
- TUBA:** Tuba, Bass clef, active melodic line.
- TIMPS:** Timpani, Bass clef, mostly rests.
- TEN DRM:** Tenor Drum, Percussion clef, mostly rests.

Musical score for a brass and percussion ensemble, measures 43-47. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a grand staff with the following parts:

- TRPT 1:** Trumpet 1, Treble clef, mostly rests.
- TRPT 2:** Trumpet 2, Treble clef, mostly rests.
- TRPT 3:** Trumpet 3, Treble clef, active melodic line.
- TRPT 4:** Trumpet 4, Treble clef, active melodic line.
- HRN:** Horn, Treble clef, mostly rests.
- TBN 1:** Trombone 1, Bass clef, mostly rests.
- TBN 2:** Trombone 2, Bass clef, active melodic line starting in measure 45 with a *mf* dynamic marking.
- EUPH:** Euphonium, Bass clef, mostly rests.
- B TBN:** Bass Trombone, Bass clef, mostly rests.
- TUBA:** Tuba, Bass clef, active melodic line.
- TIMPS:** Timpani, Bass clef, mostly rests.
- TEN DRM:** Tenor Drum, Percussion clef, mostly rests.

The score consists of five measures. Measures 43 and 44 show the initial melodic entries for the trumpets and trombones. Measures 45-47 continue the melodic development, with the trombone 2 part featuring a dynamic marking of *mf* (mezzo-forte) in measure 45.

Musical score for a brass and percussion ensemble. The score is divided into three measures. The instruments and their parts are as follows:

- TPT 1:** Treble clef, key signature of one flat. Part 1 is a whole rest in all three measures.
- TPT 2:** Treble clef, key signature of one flat. Part 2 is a whole rest in all three measures.
- TPT 3:** Treble clef, key signature of one flat. Part 3 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, then a half note G5, and finally quarter notes G5, A5, B5, C6, D6, E6, F6, G6.
- TPT 4:** Treble clef, key signature of one flat. Part 4 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, then a half note G5, and finally quarter notes G5, A5, B5, C6, D6, E6, F6, G6.
- HRN:** Treble clef, key signature of one flat. Part 4 is a whole rest in all three measures.
- TBN 1:** Bass clef, key signature of one flat. Part 1 is a whole rest in all three measures.
- TBN 2:** Bass clef, key signature of one flat. Part 2 starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, then a half note G3, and finally quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- EUPH:** Bass clef, key signature of one flat. Part 1 is a whole rest in all three measures.
- 8 TBN:** Bass clef, key signature of one flat. Part 1 is a whole rest in all three measures.
- TUBA:** Bass clef, key signature of one flat. Part 2 is a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- TIMPS:** Bass clef, key signature of one flat. Part 1 is a whole rest in all three measures.
- TEN DRM:** Percussion line with a double bar line and a vertical line, indicating a tenor drum part. Part 1 is a whole rest in all three measures.

TPT 1: Treble clef, rests in measures 1-2, quarter note in measure 3. *mf*
 TPT 2: Treble clef, rests in measures 1-2, quarter note in measure 3. *mf*
 TPT 3: Treble clef, eighth-note line in measures 1-2, quarter note in measure 3. *tr* above measure 3. *mf*
 TPT 4: Treble clef, eighth-note line in measures 1-2, quarter note in measure 3. *mf*
 HRN: Treble clef, rests in measures 1-2, quarter note in measure 3. *mf*
 TBN 1: Bass clef, rests in measures 1-2, quarter note in measure 3. *mf*
 TBN 2: Bass clef, eighth-note line in measures 1-2, quarter note in measure 3. *mf*
 EUPH: Bass clef, rests in measures 1-2, quarter note in measure 3. *mf*
 B TBN: Bass clef, rests in measures 1-2, quarter note in measure 3. *mf*
 TUBA: Bass clef, eighth-note line in measures 1-2, quarter note in measure 3. *mf*
 TIMPS: Bass clef, rests in measures 1-2, quarter note in measure 3.
 TEN DRM: Percussion line, rests in measures 1-2, quarter note in measure 3.



Musical score for a brass and percussion ensemble. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, and TEN DRM. The music is in 4/4 time with a key signature of one flat. The percussion parts (TIMPS and TEN DRM) are marked with a double bar line and a vertical line, indicating they are silent for this section.

Musical score for page 59, featuring brass and percussion parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The parts include:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2:** Trumpet 2, Treble clef, playing a similar melodic line.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line.
- TPT 4:** Trumpet 4, Treble clef, playing a melodic line.
- HRN:** Horn, Treble clef, playing a melodic line.
- TBN 1:** Tenor 1, Bass clef, playing a melodic line.
- TBN 2:** Tenor 2, Bass clef, playing a melodic line.
- EUPH:** Euphonium, Bass clef, playing a melodic line.
- B TBN:** Baritone, Bass clef, playing a melodic line.
- TUBA:** Tuba, Bass clef, playing a melodic line.
- TIMPS:** Timpani, Bass clef, with rests.
- TEN DRM:** Tenor Drum, with rests.

The score is divided into five measures. The first four measures contain the main melodic material, and the fifth measure concludes with a final note and a fermata. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Musical score for a brass and percussion ensemble, measures 60-64. The score includes parts for Trumpets 1-4, Horns, Trombones 1-2, Euphonium, Baritone, Tuba, Timpani, and Tenor Drum. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. Trumpets 1 and 2 are silent throughout. Trumpets 3 and 4 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F4. Horns play a rhythmic pattern of eighth notes, starting on G3 and moving up stepwise to B3. Trombone 1 plays a melodic line starting on G3, moving up stepwise to B3, then down to A3, G3, and finally F3. Trombone 2, Euphonium, and Tenor Drum are silent throughout. Baritone plays a rhythmic pattern of eighth notes, starting on G3 and moving up stepwise to B3. Tuba plays a rhythmic pattern of eighth notes, starting on G3 and moving up stepwise to B3. Timpani is silent throughout.

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 TIMPS
 TEN DRM

This musical score page contains ten staves for different instruments. The top four staves are for trumpets (TPT 1-4), the next two for horns (HRN) and the first trombone (TBN 1), followed by the second trombone (TBN 2), euphonium (EUPH), and baritone tuba (B TBN). The bottom three staves are for tuba (TUBA), timpani (TIMPS), and tenor drum (TEN DRM). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 68-70 show various melodic and rhythmic patterns for the brass instruments, while measure 71 features a specific dynamic marking of *mf* for several instruments. The drum parts are indicated by vertical lines on the staff.

This musical score is for a brass and percussion ensemble, covering measures 72 through 75. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Euphonium, Baritone Trombone, Tuba, Timpani, and Tenor Drum.

- Trumpet 1, 2, 3, 4:** These parts feature a melodic line in the first three measures, primarily consisting of quarter and eighth notes. In the fourth measure, they play a sustained chord.
- Horn:** The horn part plays a melodic line in the first three measures, primarily consisting of quarter and eighth notes. In the fourth measure, it plays a sustained chord.
- Trombone 1, 2, Euphonium:** These parts play a melodic line in the first three measures, primarily consisting of quarter and eighth notes. In the fourth measure, they play a sustained chord.
- Baritone Trombone:** This part plays a melodic line in the first three measures, primarily consisting of quarter and eighth notes. In the fourth measure, it plays a sustained chord.
- Tuba:** This part plays a melodic line in the first three measures, primarily consisting of quarter and eighth notes. In the fourth measure, it plays a sustained chord.
- Timpani and Tenor Drum:** These parts play a rhythmic pattern in the first three measures, primarily consisting of quarter and eighth notes. In the fourth measure, they play a sustained chord.

This musical score page features ten staves for brass instruments and one for drums. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and TEN DRM. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first four trumpet parts (TPT 1-4) and the horn part (HRN) are marked with *CRESC.* (Crescendo). The first two trombone parts (TBN 1-2) and the euphonium part (EUPH) are also marked with *CRESC.*. The baritone part (B TBN) and tuba part (TUBA) are marked with *CRESC.*. The tenor drum part (TEN DRM) is marked with *II*. The horn part (HRN) includes a *tr* (trill) marking. The score is divided into four measures, with a double bar line at the end of the fourth measure.

3. LA PAIX

1 LARGO ALL SICILIANA

Musical score for '3. LA PAIX' in D major (two sharps) and 12/8 time. The score is for a full brass section and includes the following parts:

- TRUMPET 1, 2, 3, 4:** All parts are silent, indicated by a horizontal line on the staff.
- HORN IN F:** Plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mp*.
- TROMBONE 1:** Plays a melodic line starting on G3, moving up stepwise to D4, then down to G3. Dynamics: *mp*.
- TROMBONE 2:** Plays a melodic line starting on G3, moving up stepwise to D4, then down to G3. Dynamics: *mp*.
- EUPHONIUM:** Plays a melodic line starting on G3, moving up stepwise to D4, then down to G3. Dynamics: *mp*.
- BASS TROMBONE:** Silent until the second measure, then plays a short melodic phrase starting on G2. Dynamics: *mp*.
- TUBA:** Plays a melodic line starting on G2, moving up stepwise to D3, then down to G2. Dynamics: *mp*.
- TIMPANI:** Silent, indicated by a horizontal line on the staff.
- TENOR DRUM:** Silent, indicated by a horizontal line on the staff.

Musical score for a brass and percussion ensemble. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and TEN DRM. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two measures. TPT 1, 2, and 3 are silent in both measures. TPT 4 plays a melodic line starting with a *mp* dynamic. HRN plays a melodic line. TBN 1 is silent. TBN 2 plays a melodic line. EUPH plays a melodic line. B TBN plays a melodic line. TUBA plays a melodic line. TIMPS and TEN DRM are silent.

Musical score for a brass and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves:

- TPT 1:** Trumpet 1, Treble clef, rests throughout.
- TPT 2:** Trumpet 2, Treble clef, rests throughout.
- TPT 3:** Trumpet 3, Treble clef, rests in the first measure, then plays a sixteenth-note figure in the second measure.
- TPT 4:** Trumpet 4, Treble clef, rests in the first measure, then plays a sixteenth-note figure in the second measure.
- HRN:** Horn, Treble clef, plays a sixteenth-note figure in the first measure, rests in the second, and plays a sixteenth-note figure in the third.
- TBN 1:** Trombone 1, Bass clef, plays a dotted quarter note in the first measure, followed by eighth-note figures in the second and third measures.
- TBN 2:** Trombone 2, Bass clef, plays a dotted quarter note in the first measure, followed by eighth-note figures in the second and third measures.
- EUPH:** Euphonium, Bass clef, plays a dotted quarter note in the first measure, followed by eighth-note figures in the second and third measures.
- 8 TBN:** Trombone 3/4, Bass clef, rests throughout.
- TUBA:** Tuba, Bass clef, plays a dotted quarter note in the first measure, rests in the second, and plays a dotted quarter note in the third.
- TIMPS:** Timpani, Bass clef, rests throughout.
- TEN DRM:** Tenor Drum, Bass clef, rests throughout.

Musical score for a brass and woodwind ensemble, page 67, measure 7. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Euphonium, Tuba, and Tenor Drum. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. Trumpets 1 and 2 have whole rests in both measures. Trumpets 3 and 4 play a melodic line with trills in the first measure, followed by whole rests in the second. The Horn plays a melodic line with trills in both measures. Trombone 1 has a whole rest in the first measure and a whole note in the second. Trombone 2 plays a melodic line in both measures. Euphonium plays a melodic line with trills in both measures. Trombone 3 plays a melodic line in both measures. Tuba plays a melodic line in both measures. Tenor Drum has a whole rest in both measures.

A

Musical score for measures 9 and 10. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, and TEN DRM. The key signature is two sharps (F# and C#). The dynamic marking *mp* (mezzo-piano) is present in several parts. The TPT 1 and TPT 2 parts feature melodic lines with slurs. The TBN 1 and TBN 2 parts also have melodic lines. The TUBA part has a melodic line with slurs. The 8 TBN part has a melodic line with a slur and a dynamic marking *mp*. The HRN, TPT 3, TPT 4, EUPH, TIMPS, and TEN DRM parts are mostly silent, indicated by rests.

Musical score for a brass and percussion ensemble, measures 11-69. The score includes parts for Trumpets 1-4, Horns, Trombones 1-2, Euphonium, Baritone, Tuba, Timpani, and Tenor Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4.

- TRPT 1:** Melodic line with eighth and quarter notes, including slurs and accents.
- TRPT 2:** Similar melodic line to TRPT 1.
- TRPT 3:** Rests throughout the passage.
- TRPT 4:** Rests until measure 69, then plays a quarter note followed by a half note, marked *mp*.
- HRN:** Rests until measure 69, then plays a quarter note followed by a half note, marked *mp*.
- TBN 1:** Rests throughout the passage.
- TBN 2:** Rests until measure 69, then plays a melodic line.
- EUPH:** Rests until measure 69, then plays a melodic line.
- B TBN:** Melodic line in the first measure, then rests.
- TUBA:** Rests until measure 69, then plays a melodic line.
- TIMPS:** Rests throughout the passage.
- TEN DRM:** Rests throughout the passage.

Musical score for brass and percussion instruments. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves:

- TRPT 1:** Treble clef. Measures 1-2: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 3: whole rest. Measures 4-6: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 7: quarter note G4.
- TRPT 2:** Treble clef. Measures 1-2: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 3: whole rest. Measures 4-6: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 7: quarter note G4.
- TRPT 3:** Treble clef. Measures 1-2: whole rest. Measure 3: whole rest. Measures 4-6: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 7: quarter note G4. *mp*
- TRPT 4:** Treble clef. Measures 1-2: whole rest. Measure 3: whole rest. Measures 4-6: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 7: quarter note G4.
- HRN:** Treble clef. Measures 1-2: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measures 3-6: eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4, eighth-note triplet G4-A4-B4. Measure 7: quarter note G4, quarter note A4, quarter note B4.
- TBN 1:** Bass clef. Measures 1-2: quarter note G2, quarter note A2, quarter note B2. Measures 3-6: eighth-note triplet G2-A2-B2, eighth-note triplet G2-A2-B2, eighth-note triplet G2-A2-B2. Measure 7: quarter note G2, quarter note A2, quarter note B2.
- TBN 2:** Bass clef. Measures 1-2: quarter note G2, quarter note A2, quarter note B2. Measure 3: whole rest. Measures 4-6: eighth-note triplet G2-A2-B2, eighth-note triplet G2-A2-B2, eighth-note triplet G2-A2-B2. Measure 7: quarter note G2, quarter note A2, quarter note B2.
- EUPH:** Bass clef. Measures 1-2: eighth-note triplet G2-A2-B2, eighth-note triplet G2-A2-B2, eighth-note triplet G2-A2-B2. Measures 3-6: eighth-note triplet G2-A2-B2, eighth-note triplet G2-A2-B2, eighth-note triplet G2-A2-B2. Measure 7: quarter note G2, quarter note A2, quarter note B2.
- 8 TBN:** Bass clef. Measures 1-2: whole rest. Measure 3: whole rest. Measures 4-6: whole rest. Measure 7: whole rest.
- TUBA:** Bass clef. Measures 1-2: quarter note G2, quarter note A2, quarter note B2. Measure 3: whole rest. Measures 4-6: whole rest. Measure 7: quarter note G2, quarter note A2, quarter note B2.
- TIMPS:** Bass clef. Measures 1-2: whole rest. Measure 3: whole rest. Measures 4-6: whole rest. Measure 7: whole rest.
- TEN DRM:** II. Measures 1-2: whole rest. Measure 3: whole rest. Measures 4-6: whole rest. Measure 7: whole rest.

TPT 1 *pp* *tr*
 TPT 2 *pp* *tr*
 TPT 3 *pp* *tr*
 TPT 4 *pp* *tr*
 HRN *mp* *tr*
 TBN 1
 TBN 2 *mp*
 EUPH *mp* *tr*
 8 TBN *pp*
 TUBA *mp*
 TIMPS
 TEN DRM

Musical score for a brass and percussion ensemble. The score is written for the following instruments:

- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- TPT 4 (Trumpet 4)
- HRN (Horn)
- TBN 1 (Trumpet B3)
- TBN 2 (Trumpet B3)
- EUPH (Euphonium)
- 8 TBN (8 Trumpet B3)
- TUBA (Tuba)
- TIMPS (Timpani)
- TEN DRM (Tenor Drum)

The score is in 2/4 time and the key signature has two sharps (F# and C#). The first two measures are marked with a box containing the number 8. The dynamics for the TBN parts are marked *mf*.

Musical score for a brass and percussion ensemble. The score is written for 19 measures, divided into two systems. The instruments are:

- TPT 1 (Trumpet 1): Treble clef, key signature of two sharps (F# and C#). Rested throughout.
- TPT 2 (Trumpet 2): Treble clef, key signature of two sharps. Rested throughout.
- TPT 3 (Trumpet 3): Treble clef, key signature of two sharps. Melodic line starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes.
- TPT 4 (Trumpet 4): Treble clef, key signature of two sharps. Melodic line starting with a piano (*p*) dynamic, mirroring TPT 3.
- HRN (Horn): Treble clef, key signature of two sharps. Melodic line starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes.
- TBN 1 (Tenor Horn 1): Bass clef, key signature of two sharps. Rested throughout.
- TBN 2 (Tenor Horn 2): Bass clef, key signature of two sharps. Melodic line starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes.
- EUPH (Euphonium): Bass clef, key signature of two sharps. Melodic line starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes.
- 8 TBN (Eight Tenor Horns): Bass clef, key signature of two sharps. Melodic line starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes.
- TUBA: Bass clef, key signature of two sharps. Melodic line starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes.
- TIMPS (Timpani): Bass clef, key signature of two sharps. Rested throughout.
- TEN DRM (Tenor Drum): Double bar line symbol. Rested throughout.

Musical score for a brass and percussion ensemble, page 21. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, and TEN DRM. The music is in G major and 4/4 time. Dynamics range from mp to mf. Trills are marked in TPT 3, TPT 4, HRN, and EUPH.

TPT 1: Rest

TPT 2: Rest

TPT 3: *mp* (trill), *mf*

TPT 4: *mp* (trill), *mf*

HRN: *p* (trill), *p* (trill), Rest

TBN 1: *p*, *mf*

TBN 2: *mp*, *mf*

EUPH: *p* (trill), *p* (trill), Rest

8 TBN: Rest, *mf*

TUBA: *mp*, Rest

TIMPS: Rest

TEN DRM: Rest

Musical score for a brass and percussion ensemble, measures 23-24. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- TPT 1: Trumpet 1, rests in both measures.
- TPT 2: Trumpet 2, rests in both measures.
- TPT 3: Trumpet 3, plays a melodic line starting in measure 23 with a *p* dynamic, moving to *mp* in measure 24. Includes trills.
- TPT 4: Trumpet 4, plays a melodic line starting in measure 23 with a *p* dynamic, moving to *mp* in measure 24. Includes trills.
- HRN: Horn, plays a melodic line starting in measure 23 with a *mp* dynamic, moving to *mp* in measure 24. Includes trills.
- TBN 1: Trombone 1, plays a melodic line starting in measure 23 with a *mp* dynamic, moving to *mp* in measure 24.
- TBN 2: Trombone 2, rests in both measures.
- EUPH: Euphonium, plays a melodic line starting in measure 23 with a *mp* dynamic, moving to *mp* in measure 24. Includes trills.
- B TBN: Bass Trombone, rests in measure 23, then plays a melodic line in measure 24 starting with a *p* dynamic, moving to *mp*.
- TUBA: Tuba, rests in measure 23, then plays a melodic line in measure 24 starting with a *mp* dynamic.
- TIMPS: Timpani, rests in both measures.
- TEN DRM: Tenor Drums, rests in both measures.



Musical score for a brass and percussion ensemble. The score is in 2/4 time and the key signature has two sharps (F# and C#). The instruments are arranged vertically as follows:

- TPT 1:** Treble clef, playing a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- TPT 2:** Treble clef, playing a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
- TPT 3:** Treble clef, rests.
- TPT 4:** Treble clef, rests.
- HRN:** Treble clef, rests.
- TBN 1:** Bass clef, rests.
- TBN 2:** Bass clef, rests.
- EUPH:** Bass clef, rests.
- 8 TBN:** Bass clef, playing a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Dynamics: *mp*.
- TUBA:** Bass clef, rests.
- TIMPS:** Bass clef, rests.
- TEN DRM:** Percussion, rests.

Musical score for measures 27-30, featuring a brass and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- TPT 1, 2, 3:** Trumpets 1, 2, and 3. All three parts are silent throughout the measures, indicated by whole rests.
- TPT 4:** Trumpet 4. Plays a melodic line starting in measure 27 with a *mp* dynamic. The line consists of eighth and quarter notes, ending with a decrescendo hairpin in measure 30.
- HRN:** Horn. Plays a melodic line similar to TPT 4, also starting in measure 27 with a *mp* dynamic and ending with a decrescendo hairpin in measure 30.
- TBN 1:** Trombone 1. Plays a melodic line starting in measure 27 with a *mp* dynamic. The line consists of quarter and eighth notes, ending with a decrescendo hairpin in measure 30.
- TBN 2:** Trombone 2. Plays a melodic line starting in measure 28 with a *mp* dynamic. The line consists of quarter and eighth notes, ending with a decrescendo hairpin in measure 30.
- EUPH:** Euphonium. Plays a melodic line starting in measure 27 with a *mp* dynamic. The line consists of quarter and eighth notes, ending with a decrescendo hairpin in measure 30.
- 8 TBN:** Bass Trombone. Plays a simple rhythmic pattern of quarter notes, starting in measure 27 and continuing through measure 30.
- TUBA:** Tuba. Plays a melodic line starting in measure 27 with a *mp* dynamic. The line consists of quarter and eighth notes, ending with a decrescendo hairpin in measure 30.
- TIMPS:** Timpani. Silent throughout the measures, indicated by whole rests.
- TEN DRM:** Tenor Drums. Silent throughout the measures, indicated by whole rests.

Musical score for brass and percussion instruments. The score is in G major (one sharp) and 4/4 time. It consists of ten staves:

- TRPT 1:** Treble clef, G major. Rest in first measure. Second measure: *p* (piano) with trills on G4 and A4. Third measure: rest.
- TRPT 2:** Treble clef, G major. Rest in first measure. Second measure: *p* (piano) with trills on G4 and A4. Third measure: rest.
- TRPT 3:** Treble clef, G major. Rest in first measure. Second measure: rest. Third measure: *mf* (mezzo-forte) with eighth-note melody: G4, A4, B4, A4, G4.
- TRPT 4:** Treble clef, G major. First measure: *mf* (mezzo-forte) with quarter note G4. Second measure: *mf* with trill on G4. Third measure: *mf* with eighth-note melody: G4, A4, B4, A4, G4.
- HRN:** Treble clef, G major. First measure: *mf* with eighth-note melody: G4, A4, B4, A4, G4. Second measure: rest. Third measure: *mp* (mezzo-piano) with quarter notes G4, A4, B4.
- TRBN 1:** Bass clef, G major. First measure: rest. Second measure: *p* (piano) with quarter notes G2, A2, B2. Third measure: *mf* with eighth-note melody: G2, A2, B2, A2, G2.
- TRBN 2:** Bass clef, G major. First measure: *mf* with quarter notes G2, A2, B2. Second measure: rest. Third measure: *mf* with eighth-note melody: G2, A2, B2, A2, G2.
- EUPH:** Bass clef, G major. First measure: rest. Second measure: rest. Third measure: *mp* with quarter notes G2, A2, B2.
- B TRN:** Bass clef, G major. First measure: rest. Second measure: *mf* with quarter notes G2, A2, B2. Third measure: *mf* with eighth-note melody: G2, A2, B2, A2, G2.
- TUBA:** Bass clef, G major. First measure: *mf* with eighth-note melody: G2, A2, B2, A2, G2. Second measure: rest. Third measure: rest.
- TIMPS:** Bass clef, G major. Rest in all three measures.
- TEN DRM:** Percussion line with a double bar line in the first measure and rests in the second and third measures.

TPT 1: *mf* *trmn*
 TPT 2: *mf* *trmn*
 TPT 3: *p* *trmn* *trmn* *mf* *trmn*
 TPT 4: *p* *trmn* *trmn* *mf* *trmn*
 HRN: *trmn* *trmn* *mf* *trmn*
 TBN 1: *mf*
 TBN 2: *mf*
 EUPH: *trmn* *trmn* *mf*
 B TBN: *p* *mf*
 TUBA: *mf*
 TIMPS: *mf*
 TEN DRM: *mf*

4. MINUET 1.

1

TRUMPET 1

TRUMPET 2

TRUMPET 3
mf LEGGIERO

TRUMPET 4
mf LEGGIERO

HORN IN F

TROMBONE 1

TROMBONE 2

EUPHONIUM

BASS TROMBONE

TUBA
mf LEGGIERO

TIMPANI

TENOR DRUM

Musical score for a brass and percussion ensemble, page 5 of 81. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Tuba, Timpani, and Tenor Drum. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. Trumpets 3 and 4 have trills in the second measure. The Tuba part has a melodic line in the fourth measure. The Tenor Drum part has a rhythmic pattern in the fourth measure.

Instrument parts shown:

- TPT 1
- TPT 2
- TPT 3
- TPT 4
- HORN
- TBN 1
- TBN 2
- EUPH
- B TBN
- TUBA
- TIMPS
- TEN DRM

9 **A**

Musical score for brass instruments. The score is written in 4/4 time and includes the following parts:

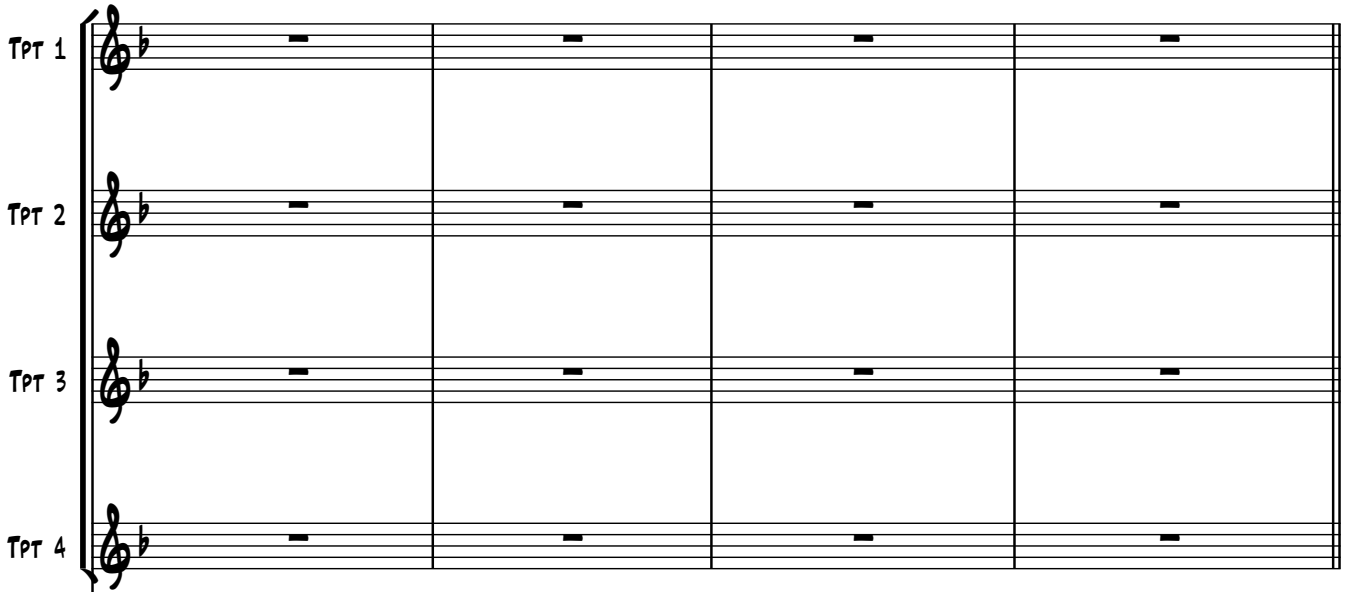
- TRPT 1, 2, 3, 4:** Trumpets 1 through 4, all parts are silent (indicated by a horizontal line) throughout the section.
- HRN:** Horns part, starting with a *mf* dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- TBN 1:** Trombone 1 part, silent throughout.
- TBN 2:** Trombone 2 part, starting with a *mf* dynamic. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- EUPH:** Euphonium part, starting with a *mf* dynamic. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- B TBN:** Bass Trombone part, starting with a *mf* dynamic. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- TUBA:** Tuba part, starting with a *mf* dynamic. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- TIMPS:** Timpani part, silent throughout.
- TEN DRM:** Tenor Drum part, silent throughout.

TPT 1

TPT 2

TPT 3

TPT 4



HRN



TBN 1

TBN 2

EUPH

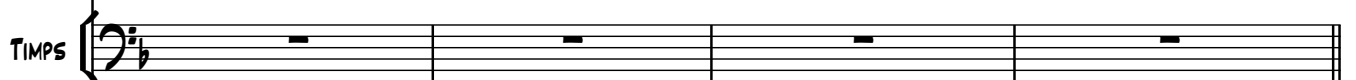
B TBN



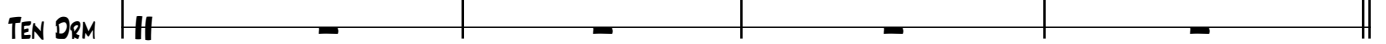
TUBA



TIMPS



TEN DRM



Musical score for a brass and percussion ensemble. The score is written for eight parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, and TEN DRM. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. TPT 3 and TPT 4 have a melodic line starting with a half note G2, followed by quarter notes A2, Bb2, and C3. TBN 1 and TBN 2 have a rhythmic pattern of quarter notes G1, A1, Bb1, and C2. TUBA has a melodic line starting with a half note G1, followed by quarter notes A1, Bb1, and C2. The other parts (TPT 1, TPT 2, HRN, EUPH, 8 TBN, TIMPS, TEN DRM) are marked with a whole rest. Dynamics include *mp* and *CRESC.* for TPT 3, TPT 4, TBN 1, TBN 2, and TUBA.

Musical score for a brass and percussion ensemble, page 21 of 85. The score includes parts for Trumpets 1-4, Horns, Tenors 1-2, Euphonium, Baritone, Trombone, Tuba, Timpani, and Tenor Drum. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. Trumpets 3 and 4 have trills in the first and third measures. Tenors 1 and 2 play a melodic line starting with a half note. The Tuba plays a melodic line starting with a half note. The Tenor Drum part is marked with a double bar line.

Instrument parts shown:

- TPT 1
- TPT 2
- TPT 3
- TPT 4
- HRN
- TBN 1
- TBN 2
- EUPH
- B TBN
- TUBA
- TIMPS
- TEN DRM



TPT 1

TPT 2

TPT 3

TPT 4

HRN

p CRESC.

TBN 1

TBN 2

EUPH

p CRESC.

B TBN

p CRESC.

TUBA

TIMPS

TEN DRM

Musical score for page 29, measures 87-90. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and TEN DRM. The HRN and EUPH parts feature melodic lines with trills and accents.

TPT 1 (Trumpet 1): Treble clef, B-flat key signature. Rested throughout.

TPT 2 (Trumpet 2): Treble clef, B-flat key signature. Rested throughout.

TPT 3 (Trumpet 3): Treble clef, B-flat key signature. Rested throughout.

TPT 4 (Trumpet 4): Treble clef, B-flat key signature. Rested throughout.

HRN (Horn): Treble clef, B-flat key signature. *mf* dynamic. Trills on measures 87 and 89.

TBN 1 (Trumpet 1): Bass clef, B-flat key signature. Rested throughout.

TBN 2 (Trumpet 2): Bass clef, B-flat key signature. Rested throughout.

EUPH (Euphonium): Bass clef, B-flat key signature. *mf* dynamic. Trills on measures 87 and 89.

B TBN (Baritone): Bass clef, B-flat key signature. *mf* dynamic.

TUBA (Tuba): Bass clef, B-flat key signature. Rested throughout.

TIMPS (Timpani): Bass clef, B-flat key signature. Rested throughout.

TEN DRM (Tenor Drum): Double bar line. Rested throughout.



Musical score for a brass and percussion ensemble. The score is divided into four measures. The instruments and their parts are as follows:

- TPT 1:** Treble clef, key signature of one flat. Part 1: *mp* (mezzo-piano). Part 2: *mp*. Part 3: *mp*. Part 4: *mp*.
- TPT 2:** Treble clef, key signature of one flat. Part 1: *mp*. Part 2: *mp*. Part 3: *mp*. Part 4: *mp*.
- TPT 3:** Treble clef, key signature of one flat. Part 1: *mp*. Part 2: *mp*. Part 3: *mp*. Part 4: *mp*.
- TPT 4:** Treble clef, key signature of one flat. Part 1: *mp*. Part 2: *mp*. Part 3: *mp*. Part 4: *mp*.
- HRN:** Treble clef, key signature of one flat. Part 1: *mp*. Part 2: *mp*. Part 3: *mp*. Part 4: *mp*.
- TBN 1:** Bass clef, key signature of one flat. Part 1: *mp*. Part 2: *mp*. Part 3: *mp*. Part 4: *mp*.
- TBN 2:** Bass clef, key signature of one flat. Part 1: *mp*. Part 2: *mp*. Part 3: *mp*. Part 4: *mp*.
- EUPH:** Bass clef, key signature of one flat. Part 1: *mp*. Part 2: *mp*. Part 3: *mp*. Part 4: *mp*.
- 8 TBN:** Bass clef, key signature of one flat. Part 1: *mp*. Part 2: *mp*. Part 3: *mp*. Part 4: *mp*.
- TUBA:** Bass clef, key signature of one flat. Part 1: *mp*. Part 2: *mp*. Part 3: *mp*. Part 4: *mp*.
- TIMPS:** Bass clef, key signature of one flat. Part 1: *mp*. Part 2: *mp*. Part 3: *mp*. Part 4: *mp*.
- TEN DRM:** Percussion clef, key signature of one flat. Part 1: *mp*. Part 2: *mp*. Part 3: *mp*. Part 4: *mp*.

Musical score for a brass and percussion ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and TEN DRM. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures. TPT 1 and TPT 2 have a trill marked above the second measure. TBN 1, B TBN, and TUBA have a dynamic marking of *mp* in the fourth measure. The percussion parts (TIMPS and TEN DRM) are marked with a double bar line and a vertical line, indicating they are silent.

E

Musical score for a brass and percussion ensemble, measures 41-44. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a grand staff with the following parts:

- TPT 1:** Trumpet 1, Treble clef, *mp* dynamic.
- TPT 2:** Trumpet 2, Treble clef, *mp* dynamic.
- TPT 3:** Trumpet 3, Treble clef, *mp* dynamic.
- TPT 4:** Trumpet 4, Treble clef, *mp* dynamic.
- HRN:** Horn, Treble clef, *mp* dynamic.
- TBN 1:** Trombone 1, Bass clef, *mp* dynamic.
- TBN 2:** Trombone 2, Bass clef, *mp* dynamic.
- EUPH:** Euphonium, Bass clef, *mp* dynamic.
- 8 TBN:** Bass Trombone, Bass clef.
- TUBA:** Tuba, Bass clef.
- TIMPS:** Timpani, Bass clef.
- TEN DRM:** Tenor Drums, indicated by a double bar line.

The score consists of four measures. The first three measures show the brass instruments playing a melodic line with various intervals and accidentals. The fourth measure shows a dynamic change to *f* (forte) for the brass instruments. The percussion parts (TIMPS and TEN DRM) are marked with a double bar line, indicating they are silent during these measures.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, and TEN DRM. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into four measures. Measures 45 and 46 feature melodic lines for the trumpets, horn, and tuba, with trills and slurs. Measures 47 and 48 show the continuation of these lines, with dynamics changing from *mf DIM.* to *p*. The percussion parts (TIMPS and TEN DRM) are marked with rests throughout the entire passage.

5. LA RÉJOISSANCE

ALLEGRO

Musical score for '5. LA RÉJOISSANCE' in 4/4 time, marked ALLEGRO. The score is for a brass and percussion ensemble. The instruments and their parts are:

- TRUMPET 1:** Treble clef, playing a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.
- TRUMPET 2:** Treble clef, playing a similar melodic line to Trumpet 1, starting with a dynamic marking of *f*.
- TRUMPET 3:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- TRUMPET 4:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- HORN:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- TROMBONE 1:** Bass clef, playing a melodic line with eighth notes, starting with a dynamic marking of *f*.
- TROMBONE 2:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- EUPHONIUM:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- BASS TROMBONE:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- TUBA:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- TIMPANI:** Bass clef, playing a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.
- TENOR DRUM:** Percussion clef, playing a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*.

Musical score for a brass and percussion ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and TEN DRM. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into three measures. TPT 1, 2, and 3 play a melodic line with eighth and sixteenth notes. TPT 4 plays a rhythmic pattern of eighth notes. HRN plays a melodic line with eighth notes. TBN 1 plays a melodic line with eighth notes. TBN 2 plays a rhythmic pattern of eighth notes. EUPH plays a rhythmic pattern of eighth notes. B TBN plays a rhythmic pattern of eighth notes. TUBA plays a melodic line with eighth notes. TIMPS plays a rhythmic pattern of eighth notes. TEN DRM plays a rhythmic pattern of eighth notes.

Musical score for a brass and percussion ensemble, page 94, rehearsal mark 7. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, Timpani, and Tenor Drum. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a bar line. The first measure contains the main musical material, and the second measure contains a continuation of the material, with some parts ending with a fermata. The dynamics *mf* are indicated for the Trombone 2 and Euphonium parts in the second measure.

TRPT 1

TRPT 2

TRPT 3

TRPT 4

HRN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

TEN DRM

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HRN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 TIMPS
 TEN DRM

Musical score for measures 9-11, section A. The score is in the key of D major (two sharps). The instruments and their parts are:

- TPT 1-4:** Trumpets 1-4, all parts are silent (indicated by a horizontal line).
- HRN:** Horn part, starting in measure 10 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- TBN 1:** First tuba part, starting in measure 10 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- TBN 2:** Second tuba part, playing a rhythmic pattern of eighth notes throughout the measures.
- EUPH:** Euphonium part, playing a rhythmic pattern of eighth notes throughout the measures.
- B TBN:** Baritone part, playing a rhythmic pattern of quarter notes with a *mf* dynamic.
- TUBA:** Tuba part, playing a rhythmic pattern of quarter notes with a *mf* dynamic.
- TIMPS:** Timpani part, silent throughout the measures.
- TEN DRM:** Tenor drum part, silent throughout the measures.

Musical score for a brass and percussion ensemble. The score is divided into three measures. The top four staves (TPT 1, 2, 3, 4) are for trumpets, all in treble clef with a key signature of two sharps (F# and C#). They contain whole rests in all three measures. The HRN (Horn) staff is in treble clef and contains a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. The TBN 1 (Tenor Horn 1) staff is in bass clef and contains a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. The TBN 2 (Tenor Horn 2) staff is in bass clef and contains a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. The EUPH (Euphonium) staff is in bass clef and contains a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. The 8 TBN (Eight Tenor Horn) staff is in bass clef and contains a melodic line: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2. The TUBA staff is in bass clef and contains a melodic line: quarter note G1, quarter note A1, quarter note B1, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1. The TIMPS (Timpani) and TEN DRM (Tenor Drum) staves contain whole rests in all three measures.

Musical score for a brass and percussion ensemble, page 15 of 97. The score includes parts for four trumpets (TPT 1-4), horn (HRN), two tenors (TBN 1-2), euphonium (EUPH), baritone (B TBN), tuba (TUBA), timpani (TIMPS), and tenor drum (TEN DRM). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The first measure shows the beginning of the piece, with the trumpets and tenor drum playing a rhythmic pattern. The second measure shows the continuation of the piece, with the trumpets and tenor drum playing a rhythmic pattern and the other instruments playing a melodic line. The dynamic marking *f* (forte) is present throughout the score.

This musical score is for a brass and percussion ensemble, covering measures 17, 18, and 19. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Trumpets 1, 2, 3, and 4; Horns; Trombones 1 and 2; Euphonium; Baritone; Tuba; Timpani; and Tenor Drum.

The Trumpet parts (TPT 1-4) feature melodic lines with eighth and sixteenth notes, often with slurs. The Horns part (HRN) is silent throughout these measures. The Trombone parts (TBN 1-2) play a steady eighth-note accompaniment. The Euphonium part (EUPH) also plays a steady eighth-note accompaniment. The Baritone (B TBN) and Tuba parts play a rhythmic pattern of eighth notes, often with slurs. The Timpani (TIMPS) part plays a steady eighth-note accompaniment. The Tenor Drum (TEN DRM) part plays a rhythmic pattern of eighth notes, often with slurs.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and TEN DRM. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into three measures. The trumpet parts (TPT 1-4) feature complex rhythmic patterns with many sixteenth and thirty-second notes. The horn parts (HRN, TBN 1-2, EUPH) play a simpler, more rhythmic pattern. The percussion parts (B TBN, TUBA, TIMPS, TEN DRM) provide a steady, rhythmic accompaniment. The tenor drum part (TEN DRM) is written on a double bar line.

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- TRPT 1:** Trumpet 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- TRPT 2:** Trumpet 2, Treble clef, playing a melodic line similar to TRPT 1.
- TRPT 3:** Trumpet 3, Treble clef, playing a melodic line with some rests.
- TRPT 4:** Trumpet 4, Treble clef, playing a rhythmic accompaniment.
- HRN:** Horn, Treble clef, playing a melodic line with a *mf* dynamic marking.
- TBN 1:** Trombone 1, Bass clef, playing a melodic line with a *mf* dynamic marking.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line with a *mf* dynamic marking.
- EUPH:** Euphonium, Bass clef, playing a melodic line with a *mf* dynamic marking.
- 8 TBN:** 8 Trombone, Bass clef, playing a rhythmic accompaniment.
- TUBA:** Tuba, Bass clef, playing a rhythmic accompaniment.
- TIMPS:** Timpani, Bass clef, playing a rhythmic accompaniment.
- TEN DRM:** Tenor Drum, playing a rhythmic accompaniment.

Musical score for a band ensemble. The score is in common time (C) and the key signature has two sharps (F# and C#). The instruments and their parts are:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all parts are silent (indicated by a horizontal line).
- HRN:** Horn part with a melodic line.
- TBN 1, 2:** Tenor Horns 1 and 2, both parts with melodic lines.
- EUPH:** Euphonium part with a rhythmic line.
- B TBN:** Baritone Horn part with a melodic line.
- TUBA:** Tuba part, silent.
- TIMPS:** Timpani part, silent.
- TEN DRM:** Tenor Drum part, silent.

Musical score for a band ensemble, page 102, rehearsal mark 30. The score is in 2/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all parts are silent (indicated by a horizontal line).
- HRN:** Horn part with a melodic line starting on a dotted quarter note.
- TBN 1:** Tenor Trombone 1 part with a complex rhythmic pattern.
- TBN 2:** Tenor Trombone 2 part with a rhythmic pattern.
- EUPH:** Euphonium part with a rhythmic pattern.
- 8 TBN:** Bass Trombone part with a rhythmic pattern.
- TUBA:** Tuba part, silent.
- TIMPS:** Timpani part, silent.
- TEN DRM:** Tenor Drum part, silent.

Musical score for a brass and percussion ensemble. The score is written for four trumpets (TPT 1-4), horn (HRN), two tenor trombones (TBN 1-2), euphonium (EUPH), baritone trombone (B TBN), tuba (TUBA), timpani (TIMPS), and tenor drum (TEN DRM). The key signature is two sharps (F# and C#), and the time signature is 4/4. The trumpets (TPT 1-4) are mostly silent, with a final measure containing a forte (f) dynamic marking. The horn (HRN) plays a melodic line. The tenor trombones (TBN 1-2) and baritone trombone (B TBN) play rhythmic patterns. The euphonium (EUPH) plays a complex rhythmic pattern. The tuba (TUBA), timpani (TIMPS), and tenor drum (TEN DRM) are silent.



Musical score for a brass and percussion ensemble, measures 37-40. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- TPT 1**: Trumpet 1, Treble clef, playing a rhythmic eighth-note pattern.
- TPT 2**: Trumpet 2, Treble clef, playing a rhythmic eighth-note pattern.
- TPT 3**: Trumpet 3, Treble clef, playing a melodic line starting with a half note G4.
- TPT 4**: Trumpet 4, Treble clef, playing a melodic line starting with a half note G4.
- HRN**: Horn, Treble clef, playing a rhythmic eighth-note pattern.
- TBN 1**: Trombone 1, Bass clef, playing a rhythmic eighth-note pattern.
- TBN 2**: Trombone 2, Bass clef, playing a melodic line starting with a half note G2.
- EUPH**: Euphonium, Bass clef, playing a melodic line starting with a half note G2.
- B TBN**: Baritone Trombone, Bass clef, playing a melodic line starting with a half note G2.
- TUBA**: Tuba, Bass clef, playing a melodic line starting with a half note G2.
- TIMPS**: Timpani, Bass clef, playing a rhythmic pattern with a snare drum.
- TEN DRM**: Tenor Drum, Bass clef, playing a rhythmic pattern with a snare drum.

Measures 37-40 show a complex rhythmic and melodic texture. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as stems, beams, and slurs.

Musical score for a brass and percussion ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and TEN DRM. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. TPT 1, 2, and 3 play a melodic line with eighth and sixteenth notes. TPT 4 plays a rhythmic pattern of eighth notes. HRN plays a melodic line with eighth notes. TBN 1 plays a melodic line with eighth notes. TBN 2, EUPH, and B TBN play a rhythmic pattern of eighth notes. TUBA plays a melodic line with eighth notes. TIMPS plays a melodic line with eighth notes. TEN DRM plays a rhythmic pattern of eighth notes. The score ends with a fermata over the final note of each part.

E

Musical score for brass and percussion instruments. The score is in E major (one sharp) and 4/4 time. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, and TEN DRM. The dynamic marking *mf* is present in each part. The score consists of three measures. The first measure contains the main melodic lines for most instruments, while the second and third measures provide accompaniment and rhythmic patterns.

Musical score for a brass and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves, each representing a different instrument or section. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, and TEN DRM. The music is divided into three measures. The first measure contains the initial melodic lines for most instruments. The second measure features a dynamic change to *f* (forte) for several instruments. The third measure continues the melodic development. The percussion parts (TEN DRM) provide a rhythmic accompaniment throughout.

Musical score for a brass and percussion ensemble, measures 50-52. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, Timpani, and Tenor Drum. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp CRES.* with crescendo hairpins.

TPT 1 *mp CRES.*

TPT 2 *mp CRES.*

TPT 3 *mp CRES.*

TPT 4 *mp CRES.*

HRN *mp CRES.*

TBN 1 *mp CRES.*

TBN 2 *mp CRES.*

EUPH *mp CRES.*

B TBN *mp CRES.*

TUBA *mp CRES.*

TIMPS *mp CRES.*

TEN DRM *mp CRES.*

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and TEN DRM. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first measure (53) features a dynamic marking of *f* (forte) for all instruments. The second measure (54) is marked *RALL.* (Ritardando). The brass instruments (TPT 1-4, HRN, TBN 1-2, EUPH, B TBN, TUBA) play melodic lines, while the percussion instruments (TIMPS, TEN DRM) play rhythmic accompaniment. The score concludes with a double bar line at the end of measure 54.

6. FINAL MINUET

Musical score for "6. FINAL MINUET". The score is written for a brass and percussion ensemble. The key signature is two sharps (D major), and the time signature is 3/4. The score consists of ten staves, each representing a different instrument. The first four staves are for Trumpets 1, 2, 3, and 4. The fifth staff is for Horn. The next four staves are for Trombone 1, Trombone 2, Euphonium, and Bass Trombone. The seventh staff is for Tuba. The eighth staff is for Timpani. The ninth staff is for Tenor Drum. The score begins with a forte (f) dynamic marking. The music is characterized by a mix of quarter and eighth notes, with some rests and slurs. The Tenor Drum part features a prominent rhythmic pattern of eighth notes.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
HORN
TROMBONE 1
TROMBONE 2
EUPHONIUM
BASS TROMBONE
TUBA
TIMPANI
TENOR DRUM

Musical score for a brass and percussion ensemble, measures 59-111. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- TPT 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2:** Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 3:** Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 4:** Treble clef, playing a melodic line with eighth and quarter notes.
- HRN:** Treble clef, playing a melodic line with eighth and quarter notes.
- TBN 1:** Bass clef, playing a melodic line with eighth and quarter notes.
- TBN 2:** Bass clef, playing a melodic line with eighth and quarter notes.
- EUPH:** Bass clef, playing a melodic line with eighth and quarter notes.
- B TBN:** Bass clef, playing a melodic line with eighth and quarter notes.
- TUBA:** Bass clef, playing a melodic line with eighth and quarter notes.
- TIMPS:** Bass clef, playing a melodic line with eighth and quarter notes.
- TEN DRM:** Drum set, indicated by a double bar line and a slash with a vertical line, showing a rhythmic pattern.

A

Musical score for a brass and percussion ensemble, measures 63-70. The score is in 2/4 time and the key signature has two sharps (F# and C#). The instruments are:

- TPT 1: Trumpet 1, Treble clef, rests throughout.
- TPT 2: Trumpet 2, Treble clef, rests throughout.
- TPT 3: Trumpet 3, Treble clef, starts with a half rest, then plays a melodic line starting on G4. Dynamic: *mp*.
- TPT 4: Trumpet 4, Treble clef, starts with a half rest, then plays a melodic line starting on G4. Dynamic: *mp*.
- HRN: Horn, Treble clef, starts with a half rest, then plays a melodic line starting on G4. Dynamic: *mp*.
- TBN 1: Trombone 1, Bass clef, starts with a half rest, then plays a melodic line starting on G3. Dynamic: *mp*.
- TBN 2: Trombone 2, Bass clef, starts with a half rest, then plays a melodic line starting on G3. Dynamic: *mp*.
- EUPH: Euphonium, Bass clef, starts with a half rest, then plays a melodic line starting on G3. Dynamic: *mp*.
- B TBN: Baritone Trombone, Bass clef, starts with a half rest, then plays a melodic line starting on G3. Dynamic: *mp*.
- TUBA: Tuba, Bass clef, rests throughout.
- TIMPS: Timpani, Bass clef, plays a rhythmic pattern of quarter notes and eighth notes. Dynamic: *mp*.
- TEN DRM: Tenor Drum, rests throughout.

Musical score for measures 71-74. The score includes parts for four trumpets (TPT 1-4), horn (HRN), three trombones (TBN 1-3), euphonium (EUPH), baritone (B TBN), tuba (TUBA), timpani (TIMPS), and tenor drum (TEN DRM). The key signature is two sharps (F# and C#). The trumpets and tenor drum are silent. The horn, trombones, euphonium, and baritone play a melodic line starting on G4. The timpani plays a rhythmic pattern. The tenor drum is marked with a double bar line.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

TIMPS

TEN DRM

Musical score for a brass and percussion ensemble, measures 79-115. The score includes parts for Trumpets 1-4, Horns, Trombones 1-2, Euphonium, Baritone, Tuba, Timpani, and Tenor Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#).

TRUMPETS:

- TRPT 1:** Treble clef, starts with a forte (*f*) dynamic. Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- TRPT 2:** Treble clef, starts with a forte (*f*) dynamic. Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- TRPT 3:** Treble clef, starts with a forte (*f*) dynamic. Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- TRPT 4:** Treble clef, starts with a forte (*f*) dynamic. Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

HORN: Treble clef, starts with a forte (*f*) dynamic. Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

TROMBONES:

- TBN 1:** Bass clef, starts with a forte (*f*) dynamic. Melody: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- TBN 2:** Bass clef, starts with a forte (*f*) dynamic. Melody: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

EUPHONIUM: Bass clef, starts with a forte (*f*) dynamic. Melody: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

BARITONE: Bass clef, starts with a forte (*f*) dynamic. Melody: G3 (quarter), A3 (quarter), B3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

TUBA: Bass clef, starts with a forte (*f*) dynamic. Melody: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

PERCUSSION:

- TIMPS:** Bass clef, starts with a forte (*f*) dynamic. Melody: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
- TEN DRM:** Drum set notation, starts with a forte (*f*) dynamic. Melody: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

This musical score is for a brass and percussion ensemble, covering measures 83 through 86. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- TPT 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2:** Treble clef, playing a similar melodic line.
- TPT 3:** Treble clef, playing a similar melodic line.
- TPT 4:** Treble clef, playing a similar melodic line.
- HRN:** Treble clef, playing a melodic line with eighth and quarter notes.
- TBN 1:** Bass clef, playing a melodic line with eighth and quarter notes.
- TBN 2:** Bass clef, playing a similar melodic line.
- EUPH:** Bass clef, playing a similar melodic line.
- 8 TBN:** Bass clef, playing a melodic line with eighth and quarter notes.
- TUBA:** Bass clef, playing a melodic line with eighth and quarter notes.
- TIMPS:** Bass clef, playing a melodic line with eighth and quarter notes.
- TEN DRM:** Percussion part using a snare drum (II) and cymbals (C), playing a rhythmic pattern.

The score consists of four measures. The first three measures show the brass instruments playing a melodic line, while the percussion instruments play a rhythmic pattern. The fourth measure shows the brass instruments playing a final chord, while the percussion instruments play a final rhythmic pattern.



Musical score for a brass and percussion ensemble, measures 87-90. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- TPT 1:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- TPT 2:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- TPT 3:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- TPT 4:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- HRN:** Treble clef, starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- TBN 1:** Bass clef, starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.
- TBN 2:** Bass clef, starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.
- EUPH:** Bass clef, starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.
- B TBN:** Bass clef, starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.
- TUBA:** Bass clef, starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.
- TIMPS:** Bass clef, starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.
- TEN DRM:** Percussion, starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3.

The score is marked with a dynamic of *f* (forte) at the beginning of each staff. The music consists of a series of rhythmic patterns and melodic lines for each instrument, with some instruments playing rests in certain measures.

Musical score for a brass and percussion ensemble, measures 91-94. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- TRPT 1:** Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 half.
- TRPT 2:** Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 half.
- TRPT 3:** Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 half.
- TRPT 4:** Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 half.
- HRN:** Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 half.
- TBN 1:** Bass clef, G3 quarter, A3 quarter, B3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 half.
- TBN 2:** Bass clef, G3 quarter, A3 quarter, B3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 half.
- EUPH:** Bass clef, G3 quarter, A3 quarter, B3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 half.
- 8 TBN:** Bass clef, G3 quarter, A3 quarter, B3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 half.
- TUBA:** Bass clef, G3 quarter, A3 quarter, B3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 half.
- TIMPS:** Bass clef, G3 quarter, A3 quarter, B3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 half.
- TEN DRM:** Percussion clef, G3 quarter, A3 quarter, B3 quarter, G3 quarter, F3 quarter, E3 quarter, D3 half.

The score concludes with a double bar line and a fermata over the final measure.

Musical score for a brass and percussion ensemble, measures 95-119. The score includes parts for four trumpets (TPT 1-4), horn (HRN), two tenors (TBN 1-2), euphonium (EUPH), baritone (B TBN), tuba (TUBA), timpani (TIMPS), and tenor drum (TEN DRM). The key signature is E major (one sharp) and the time signature is 4/4. The tempo/mood is marked 'PIU f' (Piu forte).

TPT 1
PIU f

TPT 2
PIU f

TPT 3
PIU f

TPT 4
PIU f

HRN
PIU f

TBN 1
PIU f

TBN 2
PIU f

EUPH
PIU f

B TBN
PIU f

TUBA
PIU f

TIMPS
PIU f

TEN DRM
PIU f

This musical score is for a brass and percussion ensemble, spanning measures 99, 100, and 101. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments are arranged in ten staves, with the top four staves for trumpets (TPT 1-4), the next three for trombones (TBN 1-3), the tuba (TUBA), and the last two for timpani (TIMPS) and tenor drum (TEN DRM). The trumpets and trombones play a melodic line consisting of quarter notes and eighth notes, while the tuba and tenor drum provide a rhythmic accompaniment. The timpani part features a series of quarter notes. The score concludes with a double bar line at the end of measure 101.

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
EUPH
8 TBN
TUBA
TIMPS
TEN DRM